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Painting the Fall and Winter Landscapes

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Painting the Fall and Winter Landscapes

By JUANITA BEARD

Plants valuable for autumn coloration of leaves:

A. Early.
- Acer rubrum—Red Maple
- Acer griseum—Siberian Maple
- Acer saccharinum—Sugar Maple
- Betula lutea—Yellow Birch
- Populus eugenei—Carolina Poplar
- Rhus typhina—Staghorn Sumach

B. Medium.
- Amelopsis quinqufolia—Virginia Creeper
- Berberis Thunbergii—Japanese Barberry
- Fraxinus Americana—White Ash
- Quercus rubra—Red Oak
- Viburnum acerifolium—Maple-leaved Viburnum
- Amelanchier—Shad Bush
- Crataegus—Thorn
- Carya alba—Hickory
- Rhus canadensis—Fragrant Sumach
- Viburnum dentatum—Arrowwood

C. Late.
- Acer platanoides—Norway Maple
- Celastrus scandens—American Burning Bush
- Evonymus eustatus—Burnt-up Evonymus
- Quercus coccinea—Scarlet Oak
- Viburnum opulus—High-bush Cranberry

*Plants marked indicate those attracting birds.*

THE IOWA HOMEMAKER

A Timely Thought Saves Nerves Distraught

By MAIDA HEINER

Often when a small hem is made it is only necessary to press it before stitching. Every woman who does sewing for herself or her family has a sewing machine, but how many women really use it efficiently? Every sewing machine has in it attachments and a book of directions, but most women fail to use this valuable information. A few hours spent in learning how to use the attachments would save hours of time days to come. How many times have we not all sat down to mend by hand underwear, bedding and similar clothing and consumed more valuable time than necessary for such tasks? This can all be done with the sewing machine in very much less time. Instead of lowering the presser foot so it firmly holds the material in place, lower it enough so that it just touches the material. Tie the presser foot to a screw at the top of the machine. This leaves the material free to move about in any direction. Overcasting can be done in the same manner except that the material is moved in a zigzag motion.

I remember that the first time I put scallops on the bottom of a house dress I marked the scallops, then cut another piece for facing of the same size and stitched the scallops to the facing. When I made the experiment I found that it can be done more easily in another way. Straighten off the bottom of the dress with an even line. Turn the hem to the wrong side. Lay a pattern the size of the desired scallops so that the points come to the hem line. Mark the scallops with a pencil. Stitch along the pencil line. Cut out the scallops, allowing a small hem, turn so that