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Jibba Jabber

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Justin Kendall
Iowa State University

Sam Griffin
Iowa State University

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**NSYNC VERSUS Parking**

Damn it, DPS! We’d have primo ‘NSYNC seats for the 27th, but all of your parking tickets made our cash go “Bye! Bye! Bye!” Anyway, in the tiff between ‘NSYNC tickets and parking tickets, which is more irritating?

<table>
<thead>
<tr>
<th><strong>AVAILABILITY</strong></th>
<th>A few thousand seats remain.</th>
<th>Plentiful, if you forget to feed the meter.</th>
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<tbody>
<tr>
<td>Advantage:</td>
<td>Parking tickets. I swear I fed the meter an hour ago!</td>
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<tr>
<th><strong>COST</strong></th>
<th>$47.50 up to $110</th>
<th>$100, $15, $12, $5</th>
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<tbody>
<tr>
<td>Advantage:</td>
<td>‘NSYNC tickets. One hundred and ten dollars? Can you say obnoxious?</td>
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<tr>
<th><strong>SCREAMS ELICITED</strong></th>
<th>More than 14,000 12-year-old girls. Oh, and frat boys.</th>
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<tbody>
<tr>
<td>Advantage:</td>
<td>‘NSYNC tickets. Have you ever heard the combined screams of 14,000 12-year-old girls and frat boys?</td>
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<tr>
<th><strong>ACTUAL VALUE</strong></th>
<th>What’s cardboard’s value?</th>
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<tr>
<th><strong>EASE OF DISPOSAL</strong></th>
<th>Good luck scalping that ticket. How many frat boys and 12-year-old girls do you know?</th>
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<tbody>
<tr>
<td>Advantage:</td>
<td>‘NSYNC tickets. Aren’t there laws against 20-year-olds gyrating in front of pre-teen girls?</td>
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<tr>
<th><strong>ACCESSORIES</strong></th>
<th>Openers Smash Mouth.</th>
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<tbody>
<tr>
<td>Advantage:</td>
<td>Parking tickets. You can always send hate mail to ‘NSYNC in the envelope.</td>
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<tr>
<th><strong>SHAME FACTOR</strong></th>
<th>High. Equate it to your parents catching you in the act of self-gratification.</th>
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<tr>
<td>Advantage:</td>
<td>‘NSYNC tickets. How do you live with yourself?</td>
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| **OVERALL WINNER** | Parking meters are no match for dirty “Pop.” ‘NSYNC plugs the meter for a 4-3 victory. |

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**Top 5 Talkers**

1. **Daily Editors Fired**

   Harmless joke or unprofessional faux pas? The latter, says Daily Editor-in-Chief Andrea Hauser. The former says, well, nearly every other person on campus. Thank God GSB told us what they think about it. The campus was begging for a sane voice of reason.

2. **Fake IDs**

   Someone gets caught selling fake IDs he made by the dozens on his computer? Get out of town! You can easily make a fake on an inexpensive personal computer? Ethos had no idea. Neither did its alter ego, Nikita Bousaki, age 27.

3. **Cable Prices Rising**

   The cable company is the only business that could change the product it sells without telling its customers, raise the price of the new service, leave the customer service line short-staffed and then demand that you stay home all afternoon if you have a problem with that. Gimme the dish!

4. **Charlie Partridge**

   A football team administrator gets caught with his metaphorical pants down. Seems his media guide bio was a little heavier than reality. Because if you really want to impress someone, tell them you have a master’s degree in leadership from Drake.

5. **Football Players Arrested**

   Two football players are arrested for sexually assaulting the little sister of one of their teammates, and everyone shrugs? Why did this story get no play? Because the guys involved weren’t starters? Does anyone else find it depressing that if Seneca Wallace got picked up for dope possession we’d still be talking about it?

**Daily Wisdom**

“I had a frat guy poop himself,” said tattoo artist Hot Rod of a past tattooing session.
Sex and the Campanile

The Stopwatch Between Our Legs

by Sam Griffin

Everyone knows when he or she had sex last. No matter what age, sex, major or preference — they know. No matter their level of education — they know. No matter how long it has been, be it days or years — they know. But why do they know? Why do people obsess over this correlation between time and sex?

One of the more interesting habits of humans is how we keep time. Most of us carry a wrist-watch. Others fly by the seat of their pants and trust the campus clocks. Which, on a side note, truly need to be synchronized because I am sick of leaving five minutes early at Hamilton Hall and ending up 20 minutes late to the Design Building.

Despite all these ways of keeping time, we all hold an internal clock that compares to no time and sex? They know. But why do they know? Why do people obsess over this correlation between time and sex?

The watch should not be based on how many sexual adventures a person has, but on how notable the adventures are. Picture yourself at Disney World. Sure, riding the teacups over and over again seems fun, but really, all we want is one good ride on the rollercoaster — the rollercoaster of love. So, I offer my adventure, the adventure I feel should reset my stopwatch.

This past break, my friends and I went to Chicago and brought in the New Year at a fun little gay bar. The drinks were free with cover, so we were putting them down as best we could. At one point, we introduced ourselves to two guys dancing near us. They were in awe over the fact that we came from Iowa and are actually fun. They were from Indiana (as if that is the mecca for fun). Anyhow, we get acquainted and get our dance on. This is where it gets interesting (and for those of you with a less-than-open mind, stop reading).

At one point, one of the guys and I dance near a pool table. All of sudden, he gets directly in front of me and literally throws me down on the table, lifts my legs in the air, and starts grinding like it is going out of style. Then he leans down to my ear and whispers, “I love Iowaans.” Hmmm.

At this point, I am in complete shock, lower my legs to the floor and attempt to walk over to my friends. That is when I felt a giant hand grab my right arm and I hear a woman say, “Honey, let me show you how it is done.” At that point, a 300 pound black lesbian threw me back onto the pool table and had her way with me. My friend, Laura, tried to come to my rescue. Luckily, when the woman saw her she said, “Oh, I like you better.” In that moment, I was able to climb off the table and run to the other side of the bar, leaving Laura to fend for herself.

Now, my stopwatch did not technically get reset after that, but I really think it should have been. So I call for a new set of guidelines for the game. For example, if you find yourself grinding with a person who outweighs you by a couple hundred pounds, you get an automatic reset. Or if you have the best sex of your life one night, you get a six-month allowance added to your stopwatch for recovery purposes.

These are also issues concerning virgins. Are they timeless? No wonder they always look so calm and collected. They don’t have this annoying tick-tock between their legs every minute. So to those of you who still got the v-card, keep it. For god’s sake, keep it.

So the next time your friends challenge you to the game of “how long has it been,” feel free to use my new and improved rules. You won’t be the winner, but remember, that is a good thing.

Sam Griffin is Ethos’ art director and resident sexpert. He is a senior in graphic design and advertising.
The Essential:

Tenacious D

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hold your rock crown, Ronnie James Dio. Wither away, Bob Dylan, Mick Jagger and the rest. Now two kings, Jack Black and Kyle Gass, rule us. Collectively known as Tenacious D, the duo conquers rock and reigns as gods on their self-titled debut. While the music lends itself to sophomoric humor, don’t think The D are undeserving among rock’s hierarchy. While the greatest and best song in the world may not be on the album, The D salute it with the acoustic guitar driven “Tribute,” a tale of Black and Gass placating a demon’s request for the greatest song. Other ditties such as “Wonderboy,” a mythical tale of The D’s genesis, and “Fuck Her Gently,” a less than tactful romantic ode to makin’ love, round out the debut. Oh, and there’s enough profanity on “Karate” to fill a Mike Tyson press conference. The D are the pied pipers of rock, here to rock the house and kick some ass, and we’re ready to blindly follow.

—Justin Kendall

HUH?

That was such a compassionate act by the city to give $1 per Ames citizen to the Sept. 11 relief effort. That is, until they decided a few months later not to give any money after all. Classy.

The Nutshell:

Enron

There was an energy company from Houston that started out small and then got bigger, to the point where it had business partnerships so complex even people who should read the fine print stopped doing so. So no one noticed all these partnerships were bullshit. Enron execs gave lots and lots of money to politicians, mostly GOP ones, and media types and stock analysts lauded Enron as the ideal company for the “new economy.” Then last summer the CEO quit to spend more time with his family (like Michael Jordan). Red flag. Apparently Enron could no longer hide the fact that it had been losing hundreds of millions of dollars per year, not making them. Days before the stock went under, Enron corporate was still saying “Buy, buy, buy!” while its top executives “Sold, sold, sold!” Because Enron encouraged its employees to invest their retirement accounts in company stock, the crash left thousands with no savings. Finally, regulators started taking interest. Next came the shredded papers and the executive who killed himself. Now Enron execs and their accountants are taking the the fifth before Congress. Democrats would like to link Enron to the Bush White House, but nothing doing so far. Could lead to tighter business regulations.

The Golden Ethos Awards:

Ethos rips the envelope open for our first awards.

Vidal Sassoon Player of the Game Award:
The Ethos goes to Shane Power for his flawless hair.

Worst Spring Break Destination Award:
The Ethos goes to Guantanamo Bay, Cuba.

The Margot Kidder Toothless in the Woodpile Award:
The Ethos goes to Tyray Pearson for his erratic play on the court and schizophrenic hair.

The Army Brat/Ryder Truck Award:
The Ethos goes to Cy46 for failing to maintain a steady residence on the cable dial. ISU9... ISU4... now Cy46... I give up. What’s on Lifetime?

The Wile E. Coyote Award for Screwing Up Over and Over:
The Ethos goes to Cy’s Roost for having so many liquor violations even the building is on probation for a year.
The Interview:
Abby Hansen

Interview by Justin Kendall

No one's name on campus is more connected to the word feminism than Abby Hansen. It comes with the territory when you are the Feminist Majority Leadership Alliance's president. Or maybe it is because of her shaved head, which she will tell you makes her quite distinguishable. So ready to talk equality, Ethos caught up with Hansen in the nearly empty Memorial Union food court. Here are some excerpts from our Sunday conversation.

Ethos: What issues are the FMLA currently dealing with?
Hansen: For a long time, we've been focusing on global issues like women in Afghanistan and like genital mutilation and that kind of thing. We've decided that we really haven't done enough as far as Iowa State is concerned. We're like dealing with that and also do a lot of work and they're so awesome and all of those that are into tolerant have a lot of smaller subsets of people you who are proving true that "We need to be respected, too." So it gets really overwhelming, but I don't think that it's never going to be won, especially because there are men who are saying, "Yeah, I know I'm privileged, but you know what, I'm going to use this because I think you guys have a really good point and I know that I've been able to walk through life in a different way than you have, let me help out and let me voice your opinions."

To me feminism is so revolutionary because it takes away power structures like patriarchy and goes to more of an egalitarian type of world, and I think that a lot of people are ready for that, but those that are intolerant have a long history of power on their side and it will take a lot of talking one on one with people and exposing these ideas and spreading the word.

Ethos: What breakthroughs have you seen since FMLA's inception?
Hansen: Well, I think for one thing a lot of people know who we are and we've done a lot as far as giving feminists a better image. I know that when we first started there was a lot of anti-feminist stuff going on, like you know, the bad, "Oh, she's a bull dyke" or whatever and, "There's no men in FMLA." And through the years, it's hard to tell really, Change happens so slowly, but it seems like feminism is not such a bad word anymore. So for the most part, I think people are like, "Oh hey, yeah that's cool" or "You're with FMLA? All right. Sweet." We get a lot of guys who are in our club and a lot of our support faculty and everything and I understand the reasoning behind it, I am the president of the group, but to me that just means all I do is organize things and make sure they fly. I'm just so proud of everybody that's in it and feel good about the stuff. I've been involved in it since it started, I feel really good about my position, I feel like I've done pretty well and I think it's awesome when people think, "Oh, I'm going to talk to Abby because I want to find out about feminism." And that's cool because I love to do that. So that's fine, I just feel bad when people don't acknowledge that there's this huge group of people on campus. I feel like a lot of people get left out, but you can't have everything I guess.

E: Why are there so many men's groups on campus?
Hansen: I don't know. It doesn't make any sense to me. I guess it's just weird, contorted versions of feminism because they see... well I think what they see is '70s feminism and women who are not necessarily angry, but really, really powerful and they were doing a lot of in-your-face actions and that came across as being a little anti-male or whatever. I don't think people understand that feminism has changed a lot since that time and now it's a lot more of equal value for everyone. And who doesn't support equal value for everybody? I don't understand.

E: Do you ever feel like there is a number of battles that can be won, but ultimately it might not be a winnable war?
Hansen: No. Feminism is taking on so much. It's not just about women because you have decide who woman is and there are women who are in all classes and all races and all gender orientations or whatever and so you have a lot of smaller subsets of people you are trying prove that "We need to be respected, too." So it gets really overwhelming, but I don't think that it's never going to be won, especially because there are men who are saying, "Yeah, I know I'm privileged, but you know what, I'm going to use this because I think you guys have a really good point and I know that I've been able to walk through life in a different way than you have, let me help out and let me voice your opinions."

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E: Do you ever get tired of being the spokesperson for all feminists on campus?
Hansen: Yeah, kind of. Not tired, but I feel like people look at me and they know that I'm a feminist because I am pretty known around campus because I have a bald head and I'm one of the only women on campus with a bald head, but I think it's just unfair to all of the other people in FMLA because they do so much work and they're so awesome and all of our support faculty and everything and I understand the reasoning behind it, I am the president of the group, but to me that just means all I do is organize things and make sure they fly. I'm just so proud of everybody that's in it and feel good about the stuff. I've been involved in it since it started, I feel really good about my position, I feel like I've done pretty well and I think it's awesome when people think, "Oh, I'm going to talk to Abby because I want to find out about feminism." And that's cool because I love to do that. So that's fine, I just feel bad when people don't acknowledge that there's this huge group of people on campus. I feel like a lot of people get left out, but you can't have everything I guess.

E: You hear a lot of advertisements on the radio for wet T-shirt and thong contests. Do you have any feelings on the blatant objectification of women by these bars?
Hansen: Other than it really pisses me off.

E: Because they're willing participants?
Hansen: Well, they're willing participants and that this shit still goes on. That it's still OK to have women strip all the time. Everything is so degrading and nobody really sees the problem with it. Like the people that go there don't see the problem with it and that's what I can't believe. I can't believe that there are women who are doing it and don't see a problem with it. People are like, "Well, I think that I use the way I look to get power," I'm like what kind of version of power is that when all you know about yourself is that you look attractive or you have big breasts. If that's your only level of evaluating yourself, how is that empowering if you don't know that there is so much more to you than just what people can see?

It's really sad I guess because I know a lot of women have to do it and then there are some women who love to do it. I'm sure there are feminists who strip. It's just really frustrating that women are always the ones who are degraded. You even see it when you walk around campus.

At the bars, women's clothing is designed to be so showy and it's not necessarily that women are trying to necessarily be like, but it's all they have to wear. That's what society tells them is going to be attractive, so they're going to buy this thing that shows off half their body because that's what everybody says. They don't think about the fact that that just means, "Hi, I'm on display," and when you compare that to men's clothing, which is nowhere near revealing.

E: The meat-market mentality.
Hansen: Exactly. Ugh. It's just really confusing. I'm not saying that women shouldn't be able to have fun and I think that's great, but I think it's unfortunate that they only way they think they can get attention is if they're showing off their bodies.

E: We're still in a society of thin models.
Hansen: Mass media is horrible. Even its newer Barbie or new curvaceous models are still four sizes smaller than the average woman and they airbrush so much that their skin just looks fake. So it doesn't have any of the multiple curves that other people's skins have. Or nobody has stretch marks in magazines.

I think it's getting worse for men, too, I think for a long time it's been really bad for women, but now pop culture and society are marketing toward men, too, and so a lot of the ads with the big, buff guys are starting to do the same exact thing that's been happening to women for a really long time. Bad news. Really bad news.