In This Issue We Present. . .

Sketch*
In This Issue We Present . . .

. . . A criticism by Eric Knight, famous author of "This Above All," who taught a course in short story at the State University of Iowa when Miriam Clure was a student there. Miss Clure's story and Knight's penetrating analysis constitute a revealing study in the art of short story writing.

. . . Robert E. Lee, coming from behind his editorial screen with a story of particular significance in these times, and a poem which will either infuriate or provoke thought. We print this sort of thing with tongue in cheek, expecting the worst—and getting it.

. . . Don Cressey, returning in this issue with a story taken from past experience. Don, whose home is in Fergus Falls, Minn., spent two years playing semi-professional ice-hockey. His story "Killer" is based upon an incident following one game.

. . . Eight newcomers to Sketch. These persons, for the most part, are still in junior college. We have reason to expect much from them in the future.

. . . A review of "Archer Pilgrim," by Don Jackson, whose novel of that name was published late in April. We are proud to list Don as a former Sketch contributor. Don is scheduled for the army this summer, but we hope his book will not go unnoticed in his absence, or because of public preoccupation with war. He has many qualities which have been the "white hope" of American literature since the first post-war decade.

. . . A list of what we feel are excellent examples of student writing. Writing while the nation is at war may be futile and foolish, as some have said. But if beauty and the attempt to express it have any value, then writing is neither futile nor foolish. It is the essence of a national culture—for which many of us will die.

—THE EDITORS