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A Pillow for Every Need

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Planning The Home Grounds
By JUANITA BEARD

The world would not be livable without homes. It doesn't matter particularly whether the home is large or small just so it is a home. And as the world would not be complete without homes, neither would a home be complete without pillows. All houses which make at least a pretense of keeping a homy atmosphere should contain many pillows. It's a case of, "Here a pillow, there a pillow everywhere a pillow, and not a pillow too many."

The shape does not so much matter altho the odd little shapes are most attractive. Let it be round, square or oblong, yes even triangular, that's as you like, for the covering determines whether or not the pillow is to be original and comfortable.

Square pillows have been in use since the time of Peter the Great, so it is natural to color them first. Perhaps sateen, cretonne and tapestry are most suitable for this style. Plain colored sateen lends itself readily for applique, and indeed the appliquéd pillow is a very acceptable one for use in the children's rooms. Cretonne and tapestries quite naturally fit into the Sun Porch. Because of the decorativeness of the materials it requires less time to make them. This appeals to the busy lady of the house.

There is one place about the house that cries for a triangular pillow and that is the comfy davenport. Because the davenport itself is so very comfortable a stiff brocaded, tasseled pillow is quite in order. Let it be colored blend in with the drapes and you can be sure you've produced the right effect.

Most loved of all are the round and oblong members of the pillow family. They can be made of soft materials and a very downy feathers, because they are to be placed on the bench in the chimney corner, in the chairs and in all the other places where the family delights in curling up when there isn't company. Strive to give to the pillow a fat fluffy look, and soft silks and velours help to give this.

Pillow accessories are various. There are tassels, fringe, applique fruit, flowers and buds, embroidery designs, corded effects, covered buttons and even ribbons. If you have not seen a triangular pillow with a tassel on each corner, a round silk pillow decorated with stuffed flowers, an applique square pillow or a bolster corded pillow you have much to look forward to.

One of the newest materials used for pillow covering is corduroy and it makes up really beautifully. Gingham in small checks is not to be smiled at for it has its place. Even cotton crepe and crash are suitable for certain of the pillows.

Of course the material and shape will depend on the color scheme you select for your rooms and the type of house you have—who could imagine a stiff brocaded pillow in a flat Dutch Colonial house, with braided rugs, andirons and a copper kettle? Although too much variety in color is not to be desired, neither should it be too close to the green or the red. A soft rose pillow in a nest of dark toned colors are the round and oblong members of the pillow family. They can be made of soft materials and a very downy feathers, because they are to be placed on the bench in the chimney corner, in the chairs and in all the other places where the family delights in curling up when there isn't company. Strive to give to the pillow a fat fluffy look, and soft silks and velours help to give this.

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