What Will Differentiate This Spring From Last

Opal Milligan
Iowa State College

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What Will Differentiate This Spring From Last

By OPAL MILLIGAN

AGAIN Dame Fashion steps from behind her silken curtain, and dictates the styles for the coming Easter season. What shall it be? What will be the mode that will differentiate this spring from last? And again we have to answer truthfully, there is nothing new, just old things re-done in a different way, so, as I reviewed the shop windows I found the old redressed in a charming manner; simplicity seemed to be the key note of the spring fashions.

When one thinks of Easter one naturally thinks of the “bonnet,” that makes its debut on Easter morning at church. If one were in Paris or Vienna one would find millinery shops to be little places, where seldom more than one or two dozen hats are on display. There are no long counters heaped with hats for women to try on. No indeed! One orders a hat, just as one orders a portrait of herself. Milady sits before a three-sided mirror for hours, where an artist tries different materials, ornaments, and colors on her, selecting only those which bring out the coloring of the face, hair and eyes and suits her own personality. In Paris all Vienna hats are marvellous creations inspired by artists, as they should be. Hats make the European women beautiful.

But in America we are very different. Virtually no woman will spend one or two hundred dollars on one little hat for one short season. No, we would rather have a number of hats each season and have them cost much less. So the hatters in our country have made beautiful hats for the Easter season. There will be bonnets of all kinds to choose from. The small hat however will be mostly favored. The styles give hints of the quaint, so the little poke bonnet which does poke way out in front is quite in favor.

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by the yard is draped over the top of the hat and tied in an interesting bow at one side, with the long ends hanging down over the shoulder.

It is interesting to read about fabrics and one becomes mildly enthusiastic through pictures of them, but it takes a tour through the shops to see them in all the gorgeous colors and unusual patterns, and to experience that satisfying sensation of rubbing between the fingers all the gorgeous colors and unusual patterns, and to experience that satisfying sensation of rubbing between the fingers to experience that satisfying sensation of rubbing between the fingers the soft, silky or woollen texture of the new fabrics, to become really excited over them.

And oh, such fabrics! Or one should say such designs. No one can go downtown now-a-days with a clear conscience about the use of fabrics which have been limited in number, as is, sad to say, the case with most of us.

One merchant said that in all his years of experience in the silk business he had never before seen so many novelty fabrics on the market. And prints—everything is printed, and he fears that such materials will be very common, and predicts that the esteemed plain crepes and satin will become quite exclusive. These plain materials are ornamented in Egyptian embroideries and Bulgarian cross-stitch designs.

Capes still hold a place on the fashion plate. They are of duvetyn crepe backed satin, veldynes, marvella and other rich looking woolens.

Sport togs are always interesting. This season tweeds both plain and plaided will do their part in the way of skirts, jackets, and sport coats. Another favorite is the knitted wool jersey made up in the three piece suits, slipons, and jackets. The bushed wool is popular, too, and is very becoming to the slim miss. Felt and suede sport hats of neutral colors are contrasted with the frock of brighter color.

Many shops are featuring the knitted sweaters, in all sorts of styles. They are plain or of contrasting colors, and are worn with a wooden skirt which makes an effective outfit.

The designers seem to be almost outdoing themselves in producing an endless variety of beautiful collars and embellishment for all articles gained momentum, a desire for wider clocks and cuffs. Just as lace is a distinct note in veils, so it is in collars. The Bertha collar is still in demand, but the true Irish lace ones are more in favor. These are exquisite on dresses and occasionally on sweaters. Organdie too as a favorite. So much can be done with this fabric. One designer produced a charming set by alternating the colors lipstick red, copenhagen blue and almond green.

The old fashioned jabot is back, and some French designers are making good use of it. One dress was shown featuring a jabot which hung from the neck to the hem.

Fancy hosiery has become very popular the last few years. The fashion is another revival of an old style. The present fad originated in Paris, where the demand first asserted itself for a narrow clock. When the craze for embellishment for all articles gained momentum, a desire for wider clocks and more elaborate hose was created. Now we have every sort of a fancy hose and it takes rare judgment and good taste to choose one which will not be out of harmony with the costume. When one is in doubt purchase a pair of good (Continued on page 12)
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quality, plain color hose, having the color match the shoes.
A small neatly clad foot is a woman's greatest pride. Some women will even grow corn for the sake of making their feet appear smaller, by wearing shoes too small for them. But the styles are such now that she will not have to suffer. The handsome colonial tongues gleaming with steel cut beads, and the strapped front on the present day pump gives one the appearance of having a small dainty foot, when she truly has a large one.
Silk gloves have replaced the hot kid ones for spring wear. The silk glove has come to stay, and manufacturers realizing this are making them more and more attractive. Silk gloves in color to match the frock are always in good taste. Beaded bags are replacing the one time expensive hand tooled leather ones. And one can readily see why. Beaded bags in colors add cheer to the dullest suit or dress. The hand made ones are

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very expensive, but the machine made ones are very good substitute for the more expensive ones.
Yet it is always said that there is nothing new, just old ideas made over. When I had seen the beautiful new spring offerings I decided that the old ideas must have been very charming or the present day designers exceedingly clever.

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