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Kiddies Clothes for Spring

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For suits or coats wool is repeated, poplin, fancy gaberdines, and novelty French crepes are the most favored by designers of children's clothes. There is very little fancy trimming used, the distinctiveness of the costume depending entirely upon the material. The colors for the youngsters are very similar to the grown ups; all shades of brown and high shades are the most popular. And of those the most popular of all is a rich, ripe, corn color. Cornhusk it is called. All shades of stone, bower, blugs, and brown are smart for children's clothes as well as for the grownup. Deep blue shades with their new names, Cleopatra, Ramee, and Pharaoh are always well liked for children's clothes.

The patterns for the little frocks are really easily made from a very simple cut all in one dress. Variations are made in pleats, set in sleeves, necks, yokes, belts, buckles, or blousing, all of which takes but a little planning to copy any frock seen in the stores.

For trimming, pleats are very smart for little frocks especially accordian pleats, but tucks are the favorite mode of decoration this season. Tucks are used especially to take away fullness instead of gathering. Ruffles are always a good style for organzies, swisses, and even gingham. For the simple frock applique and simple embroidery hold their places as favorites. To one who would have her children frocked in the newest, practical in comfort tutuins will stand her in good stead. Cotton crepe frocks with candlewick tufting are "LE DERNIER CRI" for the younger generation.

Brother and sister should match," say some fashion designers, and carry out the idea by making little suits and dresses to match in material and style. One such outfit is a solid color gingham with the trimming, hand hemstitched collar and cuffs and a graduated ruffle which starts at one side of the neck running to the high waistline indicated in the little boys' suits by the attachment of the trousers. Ball buttons of Irish crochet fasten the frock, which has an opening under the ruffle. When making brother's rompers and sister's play clothes for the season be sure to include a few extra tops, which button on the bloomers or little skirts in the popular two-piece costume.

Make these tops of all-white crepe, crossed drimma, silkette, linen, or romper cloth—whatever you prefer. You find these all white emergency tops-con

(Continued on page 14)
Kiddies Clothes for Spring

(Continued from page 7)

venient in "spelling" the color trimmed waists, for when at lunch the small Ger-
trude, Tommy, or Jane upsets a spoon of porridge on the cuffs or sleeves of a
color trimmed waist, one of the little all-white trimmed waists may be whirl-
ed on in place of the top designed especially to go with the particular pair of bloomers or skirt in service that day, the extra tops are also convenient when it comes to sewing on buttons, for fre-
quently the mending is not finished when a certain suit is wanted.

The designers of babyhood fashions are showing a decided preference for
dotted Swiss for spring and summer. These frocks are mostly very simple,
dot ed with the finest embroidery stitches and tiny rosebuds. These same tiny
rosebuds and other delicate designs add an exquisite touch of color to the little
of bloomers or skirt in service that day, the extra tops are also convenient when

Even the baby's wee socks are clock-
ed with the finest embroidery stitches and tiny rosebuds. These same tiny
rosebuds and other delicate designs add an exquisite touch of color to the little
caps and bonnets of lawn and organdie.

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buffed crown style, with row upon row
of pleated ruffles framing a rosebud

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face. It will probably be in combination of white and a delicate color, perhaps with the rushing delicately embroidered. Earlier in the season the bonnet will be made of crepe de chine in the same becoming style.

For dressing up the youngest aged two to six years, the shops are showing exquisite little frocks in plain color and printed silks. No less important than these pretty frocks is the hat or bonnet to match that crowns the small head, or, in the case of one frock it is a bandeau to bind the short hair.

When the frock is plain color there is apt to be the daintiest of designs traced in applique or delicate embroidery to give it individuality. Hand painted flowers and butterflies adorn the wee frock of pink crepe which merely ties on each shoulder in lieu of sleeves. There is a soft crowned bonnet hat, and doll bag to match.

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