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These baskets were made by home economic students at Iowa State.

**Baskets Which Will Lead Long Useful Lives**

By VIOLA JAMMER

**UNDER** and over, under and over the spokes go until there is a basket. You may make baskets that will lead long useful lives not only handled rightly from the start. Perhaps you can number of reed or raffia articles, for on is surprised at the satisfactory results of this handicraft. Reed may be purchased at shops by pounds or bales. It comes in various sizes depending on the diameter of the reed. The purpose for which the article is intended determines the weight of the reed necessary. Usually a slightly heavier reed is used for the spokes than for the weavers. The more delicate and slightly used articles require the finer or smaller reeds. The more delicate and slightly used articles are produced from reed. The principles for making a reed lamp and shade are the same as those applied to a much simpler article, such as a flower basket. The number of articles that can be made from reed may be divided equally in the center (both ending at once would make a weak place of union) the weaving begins. The spokes are double now, that is, are woven as one and may be thrummed the entire basket, but many times they are double only for the first two or three rounds, in order that the spokes may be secured firmly and tightly. The weavers are then singled, so that while one goes over the other goes under. To start a new weaver, drop the end used up, insert the new one along side of a spoke and proceed as before. At this time it is important that the base remains very flat. It must not be moistened, although the weavers are dampened. If the work which is the base of the basket, becomes rounded or warped, the basket cannot be expected to stand straight. Give it a chance. The bottle is set on the base. Weaving then follows the base. The finished edge may be woven into a lacy design. Playing around with the spokes you may discover a very original edge which is neat, attractive and usable.

If our design called for a handle, we might twist several lengths of reed, or braid or wind them. In any case the handle is fastened securely to the basket by taking the longest spokes, which were not used in the finishing edge and working these into the handle for strengthening.

The natural reed, shellaced, is very attractive. Often times a color or a touch of color would make your basket more interesting and perhaps give life or relate it to other objects in a room. Any enamels will do satisfactorily for this when applied sparingly, allowing each coat to dry before applying the next.

Very similar to the reed baskets are the sewed baskets which are growing in popularity because of this very interesting procedure of closely sewing raffia over reed.

When the basket is the desired height, the spokes are used to finish the edge. The spokes are commonly braided and the cut ends are inserted inconspicuously into the basket. The finished edge may be woven into a lacy design. Playing around with the spokes you may discover a very original edge which is neat, attractive and usable.

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The number of articles that can be made from this are just as varied as from reed. Altho the plans be alike, for close sewed baskets and reed baskets the finished articles will present no similarity because of the difference in texture and handicraft.

Here, as with the reed problem, the article to be made is given a definite plan. The size of reed to be used as the foundation, and the colors of raffia are chosen. Raffia is a grass and comes in its natural color unless dyed.

It is very necessary that one draw a chart of the object to be composed, presenting all the details of size, shape, color and design. The best assurance one can have of success is that this plan be followed to the last stitch. A little design or motif worked out by change in color of raffia adds interest and personalty to the article. Convention designs and motifs are used except (Continued on page 22)
Suits I
the evening dancing. Inez was allotted
22
low but who
mention.

school boy friends to come in and spend
in her words. She made little or no pre­
tense to be interesting and barely man­
ged to be civil. Both Mary and Betty
sensed the situation and by keeping Inez
immediately within their group, they succeeded
and the unfortunate gentleman immedi­
ately to be civil. Both Mary and Betty


injury to the gods of Tact and Considera­
tions to be interesting and barely man­
tense to be civil. Both Mary and Betty


in covering up Inez's behavior. That
Mary jumped up,


mother.


with her nerves much the worse for wear.


announced.


evening Mary retired nearly exhausted


it over the boys stairway where it was


ous guard to keep their work of art in the


as they entered the dining room.


Well of course the freshmen conspired

to remove it, which was no more than


said might have been expected and it was ex­


hoped to remove it, which was no more than


ary to keep it damp at


A sandwich tray is simple to make but


Get your new evening gown may be long or short—it may be very


yourself by taking tea with


Well, the fight grew warmer with every


years late fate intervened in the form of


Thus it went, other risks just as hazard­


Thus it went, other risks just as hazard­


The Homemaker makes
an ideal Christmas gift.
Send it to your friends.
and from there the shape of the basket closes down to the side. For an oblong basket the end is left longer and the winding is the same as for the round.

The raffia is soaked. Since it comes in uneven widths, it is split into threads of one-eighth inch wide. Never allow this to become twisted for this spoils the appearance of the basket or tray. Thread a blunt needle with one of the chosen colors and connect or close sew the adjoining rows of reed.

With the sharpened end pointing toward you and the free end ready to be wound in anti-clockwise direction, the sewing is in order. Always turning the tray to work towards yourself, wind the needle over the first raw reed on the left side, insert the needle downward under the right reed and over and down between the right and left under the left and over again. "Second verse same as the first."

This is nothing more than a figure eight stitch and by inserting the blunt needle from the upper side of the work, the insertions are more apt to be direct.

You have noticed that this covers every reed twice and consideration is taken of this fact when placing the pattern which is changing colors of raffia. If this were to be a hot plate holder you would simply finish it off with a simple border related to the main pattern. The finishing end could be shaved flat as the starter was, and gradually blended into the whole.

When the base is the required size and you are ready for the sides as would be the case in making trays or baskets, the reed is raised directly above the last row. This makes an edge perpendicular to the base. If it were to be bowl shaped, then the succeeding row is placed somewhat to the side of the last and raised slightly to give the slant required. The border is applied in this as it was in the hot plate holder.

To make handles, loops may be left and wound with raffia, then fastened securely into the sides or a groove left in the border into which the hand or a few fingers may be inserted. A little of one's own originality always adds to the personal charm of the tray.

Who's There and Where

(Continued from page 15)

when she came—now she weighs 135 pounds. * * *

"They all have insulin, of course, and some of the patients have a diet as high as 4,000 calories. One man had nearly 5,000 the last week he was here, but he was discharged just a short time after I came. We attend Dr. Sansum’s lectures to his patients; also his chemistry lectures for the pupil nurses. He has had a great deal of teaching experience before becoming a doctor and he surely knows how to make things clear to everyone."

"La Vere McGoon visited here with Gladys Dodge one day and night this last week. A roll of ‘Students’ has just come from my mother and we four Ames girls had a regular reunion.

"We went downtown and visited the autumn flower show. You never saw such gorgeous dahlias and chrysanthemums. I thought the big yellow and white ones at Ames were unsurpassed, but I hadn’t seen these then.

"Ruth and I have been having some lovely times together. We both love to take long walks down into the foothills, to the beach, or merely walking downtown and looking at the homes as we go. We’re planning to spend the entire day Tuesday in the hills.

"You should see the new nurses’ home which has just been completed. It is surely wonderful in its arrangement and furnishings. The rooms are all single, and furnished in mahogany. Bed, chiffonier, bedside table, dressing table, writing desk, chair and rocker. Can you imagine it? And rugs that cover nearly the entire floor, lovely chintz draperies, and even desk lamps with shades are furnished. It is all the gift of some wealthy friends of the hospital, Mr. and Mrs.

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