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An Interview with a Stripper

Luke Elzinga
Iowa State University

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**An Interview with a Stripper**

By LUCY ELZINGA

Photography by LIZ ZABEL

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**Ethos:** Let’s cut to the chase, how did you first get involved in stripping?

**Kimber:** Well, I have a few girlfriends who were dancing before I was, and I just wanted to try it out, have some fun. I talked to Kimber about it, and she has this great perspective on it that I had never heard before. I was worried that I needed a certain body type and all those sorts of concerns, but she assured me that it didn’t work that way. So the first time I went in, I went with my friends who were also new and wanted to try it out.

**How did you decide on a stage name?**

We use stage names for our own safety, plus it adds to the alter ego and the whole fantasy of stripping. You get to create your own character at the strip club. My name was Flower when I first started because I thought it was funny. Then it was F, for a while, and now I’m just Kimber because the guys at the club would think of fish and they were all pieo.

**What is the most money you’ve made in a night?**

I’m not sure of the exact amount, but the most I’ve ever made was on my first night at a club called Club Seventy. $700 in cash: Kimber was at the club, had a plan, and we made it happen.

**What is your typical reaction you get from someone when you tell them your profession?**

It’s really annoying to have to describe why you’re doing this considering the obvious business. But when I’m on stage and the men are interested in me, I’ll ask them if they’d like to “hang out with me for a while” after I’m done with my set. Once I get a guy back there (in the private dance area) after we do one song, I’ll ask him if he’d like to continue, probably by subtly whispering into his ear. The rest is the fun part.

**What is the opposite effect of the saddest song you’ve ever heard?**

The song that uses “Filet Mignon” in the most tasteful way possible. Just as things are about to get hot and heavy on your living room couch. That damned ASPCA commercial is about to break the remote. Nothing kills the mood like lowly puppies.

**If it’s your first night with her and she turns this on—run away! If you know her really well—run away! She’ll start calling you Jack or Margaritaville. “Is it cold in here?” Jokes that no man should hear.**