1923

Hints for the Spring Wardrobe

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Recommended Citation
Heidbreger, Grace L. and Brennan, Helen (1923) "Hints for the Spring Wardrobe," The Iowa Homemaker: Vol. 3 : No. 11 , Article 9. Available at: http://lib.dr.iastate.edu/homemaker/vol3/iss11/9

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Hints for the Spring Wardrobe

By GRACE L. HEIDBREDER and HELEN BRENnan

THE cold blasts of winter winds may easily be thought of as heralders of spring. To the well-dressed woman the signs of spring are a warning to her to think of her spring wardrobe. Every woman wants to be well dressed, and this privilege is becoming more possible every day thru the numerous fashion magazines and daily papers. The first essential for the well-dressed woman is to be appropriately dressed and this is really the hard part. However, by close observation of the wear that styles with consideration of her type and the occasion, a very pleasing result may be secured. The really well-dressed woman takes into consideration every detail of her costume from the tip of her head to the soles of her shoes.

The question in every woman's mind today is "What to wear for spring? " The box coat, mannish style with self-trimmed collars and cuffs will again be worn for sport. The bright colored scarf will be the last word to every suit costume. The white gardenia is an important note in the tailored suit.

The long loose coat will again be seen this spring. Rivaling the long coat is the short jacket of suede and leather in bright shades trimmed in appliques and dress buttons. For the more elaborate: afternoon wrap heavy satins and crepes richly embroidered will be worn. The cape effect is seen on many models.

Dresses for spring will have three-fourth length jackets and oh! so very tailored. The box coat, mannish style with self-trimmed collars and cuffs will again be seen in profusion going in every direction. Flannels and mohair are to be popular for sport materials as are hand for en Breton wools. For the afternoon dress flat crepe and crepe de chine are coming back. Colorful leather and suede are used in trimming for the sport costume.

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In dresses the long slim tunic will be much in evidence. Printed crepes are seen in many interesting styles. Bright colors running a close second to the popular black and white so in vogue this winter. Pleated and embroidered motifs are used in various ways and beads are having their usual run of popularity. Applique skirts four feet long in many tailored models. Flannels, mohairs and crepes are used in various ways and beads are having their usual run of popularity. Applique skirts four feet long in many tailored models. Flannels, mohairs and crepes are used in various ways and beads are having their usual run of popularity. Applique skirts four feet long in many tailored models. Flannels, mohairs and crepes are used in various ways and beads are having their usual run of popularity. Applique skirts four feet long in many tailored models. Flannels, mohairs and crepes are used in various ways and beads are having their usual run of popularity. Applique skirts four feet long in many tailored models.
competition, much of its original imperative force.

If we are to profit by nature’s gifts we must use them. The richness of life which seems to fill the life of the parent to overflowing when he first feels the touch of his baby’s hands upon his cheek is the power, the motive force, which impels him to make every sacrifice in the interest of babyhood. Now this energy is needed quite as much when this same baby has reached the awkward years, when as a general rule, no one loves him much but his mother.

The parent who has allowed the parental fires to burn low because of the failure to replenish them with the proper fuel—many and varied sought out contacts with the child—will prefer the lodge or the bridge-party to the companionship of his own child, particularly during these important years of transition. But the one who has kept the fires glowing warmly will, on the contrary, find these years the open gate to a still sweeter companionship and an even greater opportunity.

"My boy is growing into manhood! He will soon be living in my own world, a companion in every sense. I must use every resource at my command to guide him unerringly through this critical period. His interests are calling him forth into wider activities; I must have a share in them. I must be his right-hand man, his closest friend ready to advise him in every new experience."

Such is the nature of the soliloquy which passes through the mind of the parent in whom the parental instinct has waxed stronger and stronger as the years of growth and development have sped by.

The successful parent is one who has studied, in season and out, to keep this parental urge very much alive. With this vital urge he advances fearlessly and hopefully into his task with the determination to “study to show himself approved”, a parent “that needeth not to be ashamed.”

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summer fabrics are numerous. For afternoon there are hand-embroidered voiles, organdies and chichinette, a sheer fabric corded with fine stripes and bars. For less dressy occasions hand-blocked crepes, English prints, percales, gingham and linens. There will be much hand-drawn embroidery on the plain colored linens. The popular summer costume will be made of some member of the ratine family. With these will be worn matching or contrasting scarfs.

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July, 1920. Democratic leaders promised support.
February, 1921. Pess-Capper Bill H. R. 22-S. 416 (revised to overcome a number of reasonable objections) was introduced in Congress.

Leaders in Congress assure us that national legislation for the stimulation of Physical education will be enacted in the