1924

Homemaker as Citizen - The League of Nations and Court Indespensible to World Peace

Jeanette Beyer

Iowa State College

Follow this and additional works at: http://lib.dr.iastate.edu/homemaker

Part of the Home Economics Commons

Recommended Citation

Beyer, Jeanette (1924) "Homemaker as Citizen - The League of Nations and Court Indespensible to World Peace," The Iowa Homemaker: Vol. 4 : No. 1 , Article 14.
Available at: http://lib.dr.iastate.edu/homemaker/vol4/iss1/14
**Homemaker as Citizen**

The League of Nations and Court Indispensable to World Peace

By JEANETTE BEYER

**THERE'S** a woman in our village, and she is wondrous wise. She bakes the most delicious cakes, not to mention pies. She knows all about her neighbors—every ache and pain and sin—But on the problems of the day her fund of thoughts is thin.

To her baking and her knitting and her gossip still she sticks, She says, "Oh, don't ask me, my dear—you see, that's politics."

There's a woman in our village, and she is wondrous wise. She writes club papers by the yard, and even verse. She knows about the Ten Best Books—is sure that Culture pays—But she's blank upon the problems of our troubled modern days.

To her social work and literature and poetry she sticks, She says, "It's quite too low-brow to be versed in politics."

There's a maiden in our village, and she is wondrous wise. She knows the proper use to make of sparkling maiden eyes. Her cheeks and lips are landscaped, and her hair is always curled, And she's never caught discussing solemn problems of the world.

To her flirting and her make-up and her "permanent" she sticks, She says, "The men won't love you if you talk of politics."

And then there is another one, a woman we admire—To tell her virtues and her charms two stanzas will require. She "housekeeps" with the best of them and cooks to beat the band, And it doesn't take her all the day, because her work is planned.

She loves her children quite a bit (they're cunning little chicks), And makes that love the basis for her Jove of politics. She also writes club papers, and she's cultured through and through. She knows she's quite good-looking and places in for a bid. She even uses rouge sometimes—to tell the awful truth—But you can't fool her on politics—she knows the game, forsooth.

To her children and her country and religion still she sticks, She says, "Why, can't you see it?—they're the heart of politics."

—From Woman Citizen, Feb, 23, '24
act position wanted just above the cloth, then press down firmly as you would a rubber stamp or a letter seal. Be sure to press all parts down so that the full design will appear. A little experimenting on cheap cloth or even paper will give skill in applying the block, and will also prove the advantage of the pad under the cloth.

By making a number of prints of the block on paper, then cutting them out and fitting them together in various forms, many interesting surface designs may be worked out from one block. For instance, it is easy to print one row one way, then turn the block upside down for the next row, or the even or half-stop repeat may be used; in fact, you will find numerous ways of turning a block with a good design unit on it.

In using a border or surface pattern where only a part of the design is to be printed on the cloth, cut a paper to fit all of the design, except the part wanted, and place this under the block; the design not wanted will then be printed on the paper.

This is of very good use in making borders where each successive block must fit up a certain way, and also in turning corners. In making a border pattern with corners, always print the corners first (so they will be exactly alike), then if the design does not exactly fit, "ruddle" it as it works out nearer the center.

A bit of embroidery added to a design printed with one color gives character and color to the design. The best way to do this is to darn in fine threads of bright colors, using small amounts of them in the most effective parts of the design. This adds emphasis. On one table runner, we find a design stamped in burnt sienna (a rich reddish brown) on a golden-yellow background with a little brilliant red thread worked into the bird's head and tail, a bit of blue-lavender in the tail and wing. A shade of brownish-red is used in the flower petals, while a deep orange yellow is used in the very center of the flower and the bird's beak, also to form the eye of the bird, and on the dots of the little bell-shaped flowers.

Altho this may sound somewhat long and complicated to the beginner a little experimenting will prove how easy and effective this method of adornment is, and will open a large field for its use.

Homemaker as Citizen
(Continued from Page 15)

Fashion Chats

Betty Lou is a very chic young woman who keeps up to the minute on all the newest fashion whims. We met her yesterday just coming from The Tilden Store, bursting with fashion news. She had just discovered how many fascinating new accessories there are for tailored suits. She especially likes the Watch Fobs and she had lots of fun showing us new ways to wear them. First she tried one on her hat, then on her suit pocket and next on her envelope bag. "And one little fob only costs 50c," she says.

LADIES SUITS TO MEASURE
Ladies' and Men's Suits
Pressed and Cleaned
MARTIN'S COLLEGE DRESS CLUB
Campustown, Ames, Iowa
Phone 21
2518 Lincoln Way

Lowry's Pharmacy
Agency for Johnson's Wood
Dyes, Enamels and Varnishes.
THE REXALL STORE

ANNEX TAILORS
AND CLEANERS
Cleaning, Pressing, Repairing,
Rug Cleaning
Ladies' Work a Specialty
Phone 369 Cranford Apts.

YARDLEY'S
LAVENDER
and
NEW BOND ST.
Direct from London
Face Powder, Compacts, Perfume, Talcum and the Incomparable Lavender Soap.
JUDISCH BROS.
DRUG STORE

C. W. Dudgeon
JEWELER
Ames Iowa

Dangling from A Side Pocket

She discovered that to be really smart you must have a gay Kerchief drooping out of the side hip pocket of your suit and she triumphantly demonstrated the clever effect.

Tied Stock Wise
Next Betty Lou took out her new Scarf and gaily tied it about her neck. She then gaily turned her back to show us how very chic the Scarf looked tied the new way. $2.

Betty Lou says she thinks it's perfectly lovely to find all of these clever new things in Ames. She says she never goes downtown without spending at least a few minutes at

THE TILDEN STORE