in this the place to be

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Abstract

time marches by in small staccato steps lifts its feet just off the floor forces through with the heel points with the toes i follow in clumsy imitation...
they are, the music has released and given them expression. I come from an Ellington concert completely at peace with the world. I remember that I have been alternately tense and relaxed. I know that my eyes were wet once or twice during the program; that at times the world was only large enough to hold me and the music. I do not have the slightest idea what emotions caused me to be tense or relaxed. I don’t know why my eyes were wet. I know that I have had intense emotional experiences which will not be duplicated until I hear Duke and the orchestra again.
—Don Hayden, Sci. Sr.

\[ \begin{align*}
\text{in this the place to be} \\
\text{time marches by in small staccato steps} \\
\quad \text{lifts its feet just off the floor} \\
\quad \text{forces through with the heel} \\
\quad \text{points with the toes} \\
\text{i follow in clumsy imitation} \\
\text{and i don’t know where i’m going} \\
\text{and the mirror catches it} \\
\text{the tinny cackle of an old happy motor} \\
\text{rattles out of sight and they are in it} \\
\quad \text{but i don’t know where it’s going} \\
\quad \text{and i don’t know where i’m going} \\
\quad \text{and the mirror catches it} \\
\text{i hear sly laughter and i turn away to look} \\
\text{time slides past in three-four time} \\
\quad \text{pulls its shoulders down with the beat} \\
\quad \text{forward . . kick . . stomp} \\
\quad \text{leap over and cross over} \\
\text{spend the last few days at home} \\
\text{it’s worse this way} \\
\end{align*} \]
—Mary Jo Overholt, Sci., Sr.