1926

V-E-I-S-H-E-A

Gladys Parker

Iowa State College

Follow this and additional works at: http://lib.dr.iastate.edu/homemaker

Part of the Home Economics Commons

Recommended Citation

Available at: http://lib.dr.iastate.edu/homemaker/vol6/iss10/2

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in The Iowa Homemaker by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.
Home Economics work will be on full display during Veishea, Iowa State's annual all-college exposition, May 12, 13 and 14.

R. C. LeBuhn, Davenport, Iowa, general manager of Veishea, is stressing the importance of open houses. Each division will display as nearly as possible the work done every day, thus making it possible for visitors to know what really goes on at Iowa State College.

Home Economics open house is being directed by Dorothy Dean Heraldford, Ames. Cherry pies will give the visitors a chance to sample the co-eds' cooking. Clothing and art exhibits are being planned, as well as tours through the Women's Gymnasium and Home Management Houses.

"Simoom," the night show written by Margaret Butler, Des Moines, and Miss Elizabeth Johnson, of the Applied Arts faculty, will be presented Friday and Saturday nights, May 13 and 14.

"An Old English May Day," written by Thirza Hull, Boone, Iowa, and Vida Secor, Des Moines, will be given Thursday afternoon, May 12.

Other events on the Veishea program include athletics, the triangular track meet between Iowa State, Drake and Grinnell, tennis tournament and baseball games; dances in Central Building, parade and fireworks.

Six years ago Veishea was started as an experiment in undergraduate cooperation. Prior to that time the agricultural students had their Ag Carnival and the Engineers their St. Patrick's Day. This system was unsatisfactory, because visitors were entertained by only one division, when perhaps they were interested in other divisions.

Veishea was named by Frank Paine of the Electrical Engineering faculty. The letters stand for the divisions of the college, V for Veterinary, E for Engineering, I and S for Industrial Science, H and E for Home Economics, and A for Agriculture.

The Board of Deans granted the Veishea committee as much time as they could use. In 1922, Veishea started on Thursday at noon. In 1923 and afterward Veishea has started at 10:30 a.m. Thursday and has continued through Friday and Saturday.

In 1922, Wallace Kicke, general manager, with his committee supervised the parade, open houses, May (Continued on page 16)
Anaylzes 100 Brands of Sheeting
By MARY E. MOSER
Several experiments on sheeting are under way in the chemistry depart-
ment of Iowa State College. Miss Margaret Furry, a graduate student, is working on "The Analysis of Cotton Bed Sheetings," as her research problem. Frances Jones, junior in Home Economics, is working on the ash content of wide sheeting, and Marion Griffith is determining the deterioration of wide cotton sheeting due to laun-
dering.

Miss Griffith has five brands of sheets which she is having laundered 100 times at the Ames Laundry. Tests are made each time to get the percentage of deterioration. The sheets have been laundered 50 times so far. Miss Furry is analyzing approximately 100 different brands of cotton bed sheeting as to construction, color, width, thickness, weight, length, and diameter of fiber, thread count, fabric balance, yarn count and diameter, yarn twist, yarn crimp, regularity of yarn, degree of gloss, breaking strength, abrasion resistance, water extract, shrinkage and ash. For comparison purposes, Miss Furry is also analyzing unbleached sheeting, twill weave cotton sheeting, colored cotton sheeting, napped cotton blanket, cotton skirtling, bleached and unbleached linen sheet-
ing, twill weave linen sheeting, a plain weave ramie fabric, a cellulose acetate fabric, a viscose fabric, silk sheeting and a wool blanket.

Members of the standardization committee directing Miss Furry's work are: Miss Nora Iddings, University of Chicago; Professor Ethel Phelps, University of Minnesota; Professor Olive Settles, Iowa State College; and Miss Elizabeth Weirick, director of the chemical laboratories, Sears, Roebuck & Company.

Miss Furry, who received her B.S. degree from Iowa State College in 1923 and is now studying for her master's degree in pharmacy, is teaching the laboratory work in undergradu-
ate textile chemistry courses.

HANDY NAPKIN HOLDERS
Inexpensive napkin holders may be made of common spring clothes pins, suggests the Agricultural College at Lincoln. The clothes pins should be smooth and well made. After being well sandpapered, they may be given two coats of a gloss enamel. A variety of colors or a plain background of white or black can be made individual by different flowers or conventional designs. This individuality will mark the napkin of each member of the family and those of the guests. Taking care of napkins in this way will cheat the laundry bag of some unnecessary linen.

High School Unit in Textiles
(Continued from page 5)
first determine the standards or qual-
ities which she should use.
5. In buying, it is wise to determine the exact quantity needed and buy by actual measurement.
6. It is wise to make a tentative es-
timate of the complete cost of furnish-
ings and try to select within that mar-
gin. Then, before the final choice ,
make what adjustments seem advis-
able to bring the complete purchase
within the means available.
7. It is wise to plan for a unified color arrangement for a home, and al-
ways buy so that the article is in har-
mony with the colors planned.

Lincoln Candy Kitchen
First class confectionery. Highest grade candies in box and
bulk.
O'Neill's Velvet Ice Cream in bricks and bulk. Sherbets and
Frost-Bites.
Tobacco and Ciragettes—biggest and freshest stock in town.
Freshest, tastiest and juiciest fruit in season.

Phone 1128
Across from Campus