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The College Girl

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"SING a song of college days," — and tell me what to wear. With the passing of the fashion parade, we are compelled to say goodbye to the bare legs, bare arms and bare backs of vacation and to think more seriously of clothing for the classroom and for recreation at school.

Fashion forecasting is never certain at any time and one can only proceed cautiously, making general observations from what the newspapers, dress shops and fashion magazines offer. Certain localities may accept an innovation wholeheartedly, while others may reject it just as willingly.

In general, soft, feminine, draped lines will be used. Skirts will be definitely longer, emphasizing a longer and more graceful line from the higher waistline to the bottom of the skirt. Silhouettes will have a tendency toward long flowing lines for informal afternoon frocks. This is achieved by the use of the flared skirt, natural waistline and moulded hipline, or as one authority has expressed it, closely fitting the upper part of the body and loosely fitting the lower part and the legs. Skirts become wider as they grow longer either thru the use of circular cuts, godets or plaits.

Princess lines will be much in evidence. Historically, the princess silhouette dates back to before the war. Your mother could probably tell you all about it. The Gibson Girl, of whom we have heard so much, was typified by princess lines. The line itself follows a fitted contour over the bodice, suggests a fairly normal waistline, holds snugly to the hips and continues in a straight if sometimes liberally cut line, to the hem.

The ever-popular ensemble will be back with us this fall in both the short and long coat styles, but this season the short coat type, you will find a tuck-in skirt, natural waistline and possibly a dress or two or a straight, colored coat. Wool crepes and various novelty wools vie for popularity.

Among the silks, heavy satins, supple velvets and the crepes seem to be outstanding. One interesting new material is called travel silk tweed. It is suitable for the all-around dress so necessary to one's wardrobe.

The fall colors are rich and clear. There is much talk of brown, especially the reddish and rust shades. Blues, greens and deep wine reds are being shown.

As for hats, the newest achievements are designed in felts, velour, satins and velvets. The beret type of hat so popular last summer will continue to be worn this fall. Draped lines with soft swoops and turns distinguish the newest hats. The texture of the new velour is supple and silky, yet firm and light. Many tans of satin or velvet are being displayed, some having large drapy bows tied behind the ear and falling to the shoulder. Hats may have wide front brims or may be entirely off the face, exposing the forehead.

God put us all upon this earth
That we might serve His ends,
And then, to give the world some worth,
He made some of us friends.

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