1933

Books for Summer

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Girls Go to Geneva . . .

By Gladys M. Johnson

Find I. S. C.'s Delegates

Margorie COUNTRYMAN, home economics sophomore who has been awarded the Geneva scholarship by the Ames Faculty Women's Club, will represent Iowa State College at the Y. W. C. A. camp at Lake Geneva this summer.

"It suddenly came out of a clear sky," said Marjorie. "Of course, anyone who works and plays around the Y. W. C. A. hears Geneva! And everyone wants to go and see for herself what it is about."

The Faculty Women's Club selects a girl for the Geneva award from a group of sophomore women outstanding in scholarship, leadership, character, all-around activities, and, of course, service in the Y. W. C. A. The honor is conferred at the Honors Day program held by the college.

"I am especially anxious to be there for International Night. I have heard so much about the candle-lighting ceremony on Union Hill, and Miss Hoover is to be in charge of it this year. Meeting so many people at camp helps one to form ideas. It is very hard for a young person to think things out by himself sometimes, but with the aid of older people at camp and with ideas of students one should be able to form definite opinions of life. I'm glad I'm going to Geneva," said Marjorie.

Hel en McCOLLOUGH, industrial science junior, is to be in charge of the daily workshop for international relations at the conference, to be held from June 18 to June 29.

"Looking forward to meeting foreign students will to me be very interesting," she said. "We are working toward the world peace movement this year, and these foreign students will have new ideas to offer."

Marjorie Thuer, home economics senior, is to be personnel chairman for the camp. Marjorie has been at Geneva before and is enthusiastic about it.

Mrs. Madge McGlade, Miss Grace Hoover, Thelma Austin, Clotenia Cook, Florence Williams and Grace Raffety are going to Geneva, too. Here near Williams Bay, Wis., will gather 600 college girls, representing nine central states from Ohio to the Dakotas.

Girls who have gone to camp say that expenses are not heavy. One group went to Wisconsin in an old Model-T, and they report their round-trip expenses at four dollars a girl. Everyone takes her old shoes, sport clothes, a raincoat, bathing suit, poetry book, a notebook and a pen. And any sort of musical instrument from a mouth organ to a grand piano is acceptable, they say.

Hazel Beck, industrial science senior, attended the 1931 camp, and she says, "It's like going to a very gay summer school. Here one really learns to know one's teachers. Men and women authorities in their fields conduct the seminar each evening under the trees. Here it is one learns to think new thoughts and to discover directions for one's life." Hazel spoke of the morning dips in the lake and of the sailboat rides as favorite diversions of the campers.

Margaret Marco, home economics senior, says that to her the stimulating contacts she made with people like Dr. Margaret Gerald and Kirby Page and with splendid young women were the high spots of camp to her.

Margaret says she liked sleeping out-of-doors under the stars and the morning dip in the blue lake. "Appreciation hours were held each afternoon. Each was different—and grand," she said. "I liked the thrilling discussions held each evening under the trees. Many discussion groups were in progress each evening. You just picked the group in which you were specially interested. At Lake Geneva I learned how to do things leisurely and still accomplish a lot without running around like mad. I like the social viewpoint I acquired. Lake Geneva made me less selfish."

Books for Summer

By Regina Kildee

What are you going to do this summer? Travel! Read! If you're like most of us, your travelling will probably be somewhat curtailed. But cheer up! This only means that you can read more than ever, and here is a list of books that will fit your summer moods much more flexibly than would the most carefully planned trip. These books are suggested especially for summer reading by Grace E. Hoover, general secretary of the Iowa State College Y. W. C. A.

The Good Companions—J. B. Priestley
Where the Blue Begins—Christopher Morley
I Know a Secret—Christopher Morley
Parnassus on Wheels—Christopher Morley
Seven Contemporary Plays—editied by C. H. Whitman
An Enemy of the People—Ibsen
The Sunken Bell—Hauptmann
The Cherry Orchard—Tolstoy
Cyrano de Bergerac—Rostand
Strife—Gaitsworthy
Rivers to the Sea—Synge
Beyond the Horizon—O'Neill
Forgive Us Our Trespasses—Lloyd C. Douglas
The Princess Marries the Page—Edna St. Vincent Millay
Night Flight—Antoinette de Saint Exupery
Obscure Destinies—Willa Cather
The Deepening Stream—Dorothy Canfield Fisher
The Good Earth—Pearl S. Buck
The Fountain—Charles Morgan
Anna BoLeyn—E. Barington
Earth Horizon—Mary Austin
Unvisited Places of Old Europe—Robert Shuckleton

Miss Hoover recommends "The Good Companions" as an especially good book for summer holiday reading because it tells of the unconventional holiday of an English woman and because it fits perfectly a lazy summer mood.

"You feel," said Miss Hoover, "that you want the book to keep on going."

(Continued on page 14)
Books for Summer
(Continued from page 7)

Three books of Christopher Morley are included in the list. Anyone familiar with these books will agree with Miss Hoover that they are excellent summer reading.

"I have included "Where the Blue Begins,"" she said, "because it is such a delightful book and because during the summer, when we're wanting to travel, it will take us into the experience of 'where the blue begins' through somebody else."

"I Knew a Secret" contains a number of short stories in the world of make-believe.

"The stories concern," Miss Hoover said, "such things as marionettes, mice, cats and dollys."

As well as being a funny story, "Parnassus on Wheels," according to Miss Hoover, contains some suggestions on reading. It is the story of a bookshop on wheels.

Many of us do not realize the real pleasure to be derived from reading plays. A good collection to begin on would be this one suggested by Miss Hoover, "Seven Contemporary Plays."

This collection is especially interesting, she says, because the plays are representative of seven different countries.

"Forgive Us Our Trespasses" is by the author of "The Magnificent Obsession," which has been so popular with students on this campus. This latest book of Douglas' has to do with the struggles of a rather bitter young man who finally finds peace. Dinny's college experiences and his editorial on fraternities may prove of special interest to students.

"For a very hot day I'd suggest Edna St. Vincent Millay's 'The Princess Marries the Page,' " Miss Hoover told me. "This is poetry and can be read in 30 or 40 minutes."

"Night Flight" contains the experiences of a night flyer told in novel form.

"It is one of those books," Miss Hoover said, "in which you find many sentences you want to write down and keep." So have a pencil handy when you read this one.

"The Princess Marries the Page," according to Miss Hoover, three interesting characters are revealed in an outstanding way in three short stories. Dorothy Canfield Fisher's "The Deepening Stream," will be, she thinks, of special interest to girls.

Anyone who wants to read outstanding books of the past year should include in her summer's reading, Miss Hoover thinks, Pearl S. Buck's "The Good Earth" and Charles Morgan's "The Fountain."

Of course the summer's reading wouldn't be complete without a good biography or two. Miss Hoover suggests the very new, much-talked-of "Earth Horizon," the autobiography of a woman, and Barrington's "Anne Boleyn," which gives a fine taste of life in historic England and a clear glimpse of a historical character.

Don't you feel better already about staying home this summer? Life would be exciting anywhere if you had these books at hand, and their variety insures that you can pick your book to fit your mood and that of the thermometer.

Sally the Style Scout
(Continued from page 5)

Do you have a yen to dress like your favorite movie star? One of their secrets of always looking so smart is that they always dress to type. One magazine says, wear organy dresses with crisp, pleated shoulders for Joan Crawford; black sheer for Marlene Dietrich; white with silver fox at the shoulders for Constance Bennett.

You've probably been hearing about the white pique mess jacket. It can transform a dress into something quite different. Just the thing for a summer evening jacket, and especially smart if your dress happens to be black. Black is very smart now, and affords ample opportunity for contrast.

Here are some specials in shoes: brown or blue kid with white back or white mesh; white lizard with pale gray suede; brown calf with white pig (sounds like a barnyard, doesn't it?). Centerstrap sandals are leading the fashion parade, and oxfords are still good. Even a dainty Oxford is being shown for evening!

And as a parting thought, here is a lovely white cowl, collarless, and three-quarter length, with raglan sleeves and two pockets, which certainly will be right over a summer dress.

Last minute briefs:

Pendant earrings are being seen. Fish hook fastenings are new. Striped pique seersucker; another new cotton!

Don't forget the password for this summer's wardrobe—"white, organdy, pique!"

Yours,
Sally.