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Sally the Style Scout Says...

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Sally the Style Scout Says . . .

By Virginia Kirstein

THE editor called me over and said, "Sally, my dear, that Paris stuff is O.K. and all that, but what about bringing it all closer to home for the next issue? You know, there are some mighty smart-looking girls right here under our noses, figuratively speaking—right here on Iowa State campus!"

"Yes," I said, "I've been seeing some clever-looking clothes this fall, so--"

For the Homecoming Game

It isn't hard to find many examples of the style-rightness of black for this fall and winter. Mary Baxter wore a black dress to a tennis match the other day and a smart little black sailor hat. A very complete black-and-white ensemble belongs to Helen Anderson. Black satin fashions her dress and jacket. Wide-quilted epaulets accent the shoulder width and also give the effect of a collar on the front of the jacket. A white collar fits closely about her throat. Her black satin turban is trimmed with a white cabled ball at top. Her accessories include a black purse and gloves and a black-and-white handkerchief and white earrings.

My scouts report that Janet Ford, one of our freshmen, looks a great deal like Ruby Keeler, the screen star. Janet, too, likes black. As in her wardrobe a clever black-and-white checked dress, with which she wears a wee black hat in the modern manner.

There's a lovely warm shade of rust, or tile color, that is being seen here and there. Among its sponsors are Virginia Garberson and Eleanor McQuilkin. Virginia's tailored sheer wool has a slim skirt with one pleat in front. Deep cuff's button to the sleeves at the elbow. Covered buttons of self material are the only trim, with a touch of white at the close-fitting neckline giving accent. A broad yoke extends in points down on the sleeve to give a drop-shoulder effect.

Eleanor McQuilkin, that petite miss from Fort Dodge, was wearing a simply tailored sheen wool of rust color the other day. A jaunty little cape gave fashionable shoulder width, and the skirt was obediently shawl-like. The waist line was extremely high.

INDIVIDUALITY is certain to be expressed in Margaret Kindschi's clothes. She includes in her fall wardrobe a gray-green sheer wool crepe trimmed in dark green velvet that is different, with the right kind of touch. The cuffs and wide sailor collar are double, with under part of the velvet extending above an inch from under the wool. A knot of velvet at the throat finishes it. And best of all, there is a little artist's beret of the same materials.

Dorothy Rentschler chose a dark olive green as a background for her blond beauty. This frock is of pebbly crepe and has a sunburst pattern on the yoke made through effects of contrast on the material. The necessary light touch is given in the white at the throat.

That new dark brown shade which elusively escapes description is seen in combination with white in Imogene Walton's knit dress of wool and rayon mixture. Generously cut sleeves and waist with a slenderizing skirt mark it as new. Interesting novelty buttons fasten the belt and tie. She wears brown accessories.

Hulda Warburton appeared in the library not long ago wearing a smart two-piece frock. The blouse was brown with a plaid sailor collar edged with a narrow ruffle, and the skirt was plaid. Brown, orange and white predominated in the plaid. With this outfit she wore a brown sailor hat with a ribbon band and bow at the back.

Isabel March has a green dress that looks like just the thing to go places in. It is of fine wool, which tailors nicely, and brown velvet pieces at the shoulder give a "winged" effect.

A WARM cherry-red knitted dress keeps Blanche Swanson cheerful in her classrooms. Horizontal seaming in the shoulders and three-quarter length sleeves check as style notes.

For the Thanksgiving Dance

Bold diamond plaid in blue, green and black on a gray background tailors well for Margaret Clapp. A close-fitting Baxter Brown collar of a vivid blue looks

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Coeds Choose Clever Clothes
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well, and a tie of black fits closely under her chin. Margaret wears black suede oxfords and a close-fitting little black hat with this frock.

Anna May Sokol has a darling fur jacquette with capelike sleeves.

At convention I saw a striking costume. The dress was black, very simple. The interest was achieved with a bright orange turban and gauntlet gloves. The turban, very close fitting of course, has a band of black in the crown and a pert bow on top. The gloves have bands of black on the wide cuffs. And that reminds me of a glove and scarf ensemble with this her chin. Margaret wears black suede well, and a tie of black stripes are vertical in the waist but run diagonally in the sleeves. Large black eve orange plaid, a band of black in the oxfords and a close-fitting little black hat tailored wool dress with clever sleeve claret.

Anna May Sokol has a worn. Two large black buttons at the neck and a pair of black-and-orange sweater, in gray stripes. Five black and metal buttons carry the eye down center back.

Just by way of closing, I must remind you that good-looking clothes are not only the coed's privilege. Miss Louise L'Engle has a lively looking black-and-orange sweater, in gray stripes. The stripes are vertical in the waist but run diagonally in the sleeves. Large black buttons down the front mark the closing.

Tomatoes and oranges prevent tooth decay, because they are rich in vitamin C.

Press Clothes Often
(Continued from page 6)

brushing clothes makes "all the difference in the world" in their appearance. She never wears a dress or coat unless she is sure it is free from lint and dust. And she always brushes wool clothes thoroughly before pressing them.

Another thing that keeps you looking well-groomed," she says, "is having washable collars and cuffs on dark dresses and changing them often." She has several attractive collar-and-cuff sets that she has made herself. And they are always spotless. "I never attempt to wear a set more than one day, unless it happens to be a dark one or to get especially good treatment," she says.

Because of her striking coloring she needs little make-up, and she wears very little to classes. "Every girl needs a little rouge and some lipstick, but it is so easy to overdo it," she declares. "If everyone would just remember to try to look as natural as possible, it would be easy to use "make-up."

This coed believes in good, old-fashioned soap and water for the face. She washes her face every night and "when it needs it" during the day. And doesn't her skin looks cleaner and fresher than most confirmed cream-and-lotion users.

She washes and mends her own hose. She mends each little run and hole when she finds it, not the last minute—not on finding that her last "decent" pair of hose must be mended before she can go to class.

She keeps her shoes repaired and polished. And she attends to the latter herself. "It's a good idea to take a little time out on Saturday to clean and polish all your shoes," she says. "Then you have every pair ready to wear any time you want to wear it."

Eat and Be Thankful
(Continued from page 4)

and beside them a hard-to-lift package, accentuated by a note from the parents, explaining that they thought it best not to spoil Thanksgiving dinner. In other envelopes you read the news you would have heard, or most of it. That done, you and your fellow fortunate shoulder several bundles to start for the woods on a picnic. There is no "Student," hence no social calendar, but could you see a record of your time, you would find it very full. The last two days almost surpass the first two in things to do.

Monday morning you gently try to resume your play-worn roommate. You are rather glad you stayed.

A man does not go mad because he makes a statue a mile high, but he may go mad for thinking it out in square inches.

THE IOWA HOMEMAKER

Did You Know That?

Painting the inside of bureau drawers makes them easier to clean and more attractive than using paper lining.

Astringent vinegar or lemon juice to the water in which greens for salad are being crisped draws out any hiding insects.

Outlining the bottom of a cake pan on a piece of paper and then cutting on the line makes a smooth lining for cake pans.

Removing the printing on flour bags is easy if they are smeared with lard, laid away for two or three days, and then boiled.

Adding well-beaten egg whites to whipped cream is a good way to increase the amount.

Cracking of doughnuts while frying is often due to excess baking powder in the batter.

Chipping of china during washing is much more likely if the water is too hot.

Wrapping cheese in a cloth saturated with vinegar keeps it moist and free from mold.

Washing a fresh ink stain on a carpet with skim milk, followed by soap and water, will probably remove it.

Covering cheese with melted paraffin prevents it from molding.

Exposing a mirror to strong sunlight causes it to become cloudy.

Soaking the milk rapidly in making cottage cheese gives a sweter-flavored product.

Pricking baked potatoes as soon as they are done prevents them from becoming soggy.

The choice of a dye should be on the basis of the fiber of the material—specific fiber dye if the fabric is pure, general fiber dye if it is mixed.

Before dyeing any garment you should make certain it is free from all stains.

Ironing a dyed garment should be done before it is thoroughly dried.

Removing a dried garment may result from too small an amount of water in the dye bath, not enough stirring, specks of the solid dye, or improper drying.

How many cups in a can?

8 oz. can—1 cup
No. 1 tall—2 cups
No. 2—2½ cups
No. 2½—3¼ cups
No. 3—4 cups

A dress fits well when the grain of the material has been observed in cutting the garment and adjusting it to the figure, when the size is sufficient to allow freedom of movement while conforming to the style, and when the seam lines are in the correct position for the particular figure being fitted as well as conforming to the style.

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