The Indian Said "No!" But I Got the Blanket

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Short Cuts to Clothes Care

by RUTH KUNERTH

In the schedule of a college girl, there isn't much time allowed for taking care of clothes.

When I visited the dormitory to see how they do it at Iowa State, Margaret Dawartz said, "I like to wash and iron within an hour, so I wash blouses, slips, and handkerchiefs and wrap them in towels. In this way I can iron them a few minutes later instead of waiting a long while and making two separate processes of it.

Students I talked to agreed that dirty, spotty clothes never should be worn. If garments can't be washed with soap, they can be sent to a cleaner or cleaned in gasoline. Many formulas for various stain removers are on the market.

"Before washing my sweater, I lay it on a paper and draw a line around it with a pencil," said Marjorie Hifle. "Before it dries, I stretch the sweater until it fits the pattern."

A great many women seemed to find that washing hose immediately after wearing paid. Marian Rahn presses her formal jacket of metallic cloth by placing paper on top of the cloth and using a warm iron. She said, "I take a few minutes to press each dress as I wear it rather than a long time to press several dresses at once."

WRINKLES are readily noticed and detract from an otherwise nice appearance. A great deal of information on how to press different materials is obtainable at libraries, in magazines, and at stores from which your purchase is made.

Maybelle Thomson in reducing the necessity of some pressing by hanging clothes on hangers as soon as she takes them off. Hangers should slope at the shoulders in the same way that the garments slope. Bee Stearns said that she tied tissue paper on the end of her hangers to prevent creasing and marking on dresses. Joe Sherwood suggested that wrinkles can be taken out of velvet dresses by hanging them near steam.

Natalie Kathan bends the lower horizontal wire up into a curve and pins skirts on this. Then the skirt won't slip to the corner of the hangar. Jean Austin pins the plaits of skirts and dresses in place when she hangs them up.

The Indian Said "No!" But I Got the Blanket

by Claire J. Mueller

The Indian may be hesitant in showing his blankets. Usually I had to hint very strongly three or four times before he got out his best and oldest blankets and rugs.

After I had made up my mind as to which one I wanted, I offered the owner a low price, which was somewhere around $5 or $6 or lower, and watched the reaction.

As a rule the Indian did not accept this low price and said that the blanket was not for sale. However, a raise of a few dollars was enough to keep him interested.

When certain that I had the Indian convinced that I desired the blanket, I turned my attention to another. Soon I was to be the owner of the original blanket I had desired, for after the Indian had been tempted to sell one of his blankets it is not so easy to induce him to sell a different one. In this manner I became the owner of a genuine Chameo blanket at a price somewhat lower than the trader demanded.

A point of interest in this method of acquiring a Chameo blanket is that it requires a good deal of hand gestures and the use of an interpreter.