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Color Passports to Spring

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makes a successful third member of any suit combination.

As for coats themselves, the back is the center of the show. It is full of tricks, gores, and panels. For the rest, coachman pockets, or stitched or quilted pockets ... or just pockets ... make the coat different.

That graceful coat which floated backwards when the wearer moved was too good to give up. Only now these swaggers are being made on the bias or with multi-gores.

“Every spring cluster ideas revive in jewelry. This spring wooden clusters are worn. Odd shapes such as matchstick effects, tiny cubes suggesting dice or tiny ball beads are combined in novelty effects that are almost always in multi-colors.

“One of the smartest sweater propositions for spring is the classic sweater daintily embroidered with flower clusters. The sweaters are in pastel shades and are made preferably of angora or soft wool.

“Jacket ensembles will get first place in the Easter parade. These include one-piece frocks with woolen jackets, or separate redingotes with printed frocks.

“Square heels, square toes, simple stitching make up the design of spring shoes. Some of the toes are rounded and some of the heels are hollowed. And best of all, subdued but nevertheless colored shoes are worn everywhere — for sport, for dress, and for afternoon wear. Hose are not to be outdone by the shoes and are found in good looking British tan and even red shades.

“Your dress should be printed — a small neat print featuring coy or romantic or fantastic symbols. Or if it must be in plain colors, there is the new basket weave silk that looks like closely-woven burlap, and there are silk rayons woven to resemble shantung.

“Stitching decorates antelope gloves, which put the finishing touch on the outfit.

“Well,” sighed Sally, “here’s a summary of new fashion twists:

Light woolen dresses

One piece frocks in thin wool with matching jackets

Monotone frocks with printed accents

Skirt lengths slightly shorter being 13 to 14 inches from the floor

Shoulders that are smoother

Skirts pleated, gored, shirred or then again slim and trim

Suits, frocks and ensembles with accent on that tailored quality that is still distinctively feminine

Necklines definitely lower — in V, square, and boat outlines

Peasant influences strong in afternoon dresses.”

All of a sudden Sally stopped, cocked her eyebrow and took a good look at me. “Hm, you have been working pretty hard, haven’t you?” I didn’t deny it. “Well,” said Sally determinedly, “listen to this little poem, with its subtle hint at good grooming and up-to-dateness. It was in my nursery rhyme book years ago; I’m surprised you haven’t heard it before ... you and those other Iowa State coeds....

“There was a young coed and what do you think! She lived upon nothing but text books and ink.

Text books and ink were the chief of her diet—No wonder her week ends were so VERY quiet.”

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Color Passports to Spring

By Gaynold Carroll

“BEAUTY that dims the moon,” and hues that beg to be used in twos and threes are characteristic of the novelty colors in unusual casts that have been introduced in the color calendar this spring. The color pendulum swings with the season and gives you what it takes to catch that new feeling — “new” with a tinge of smartness and freshness.

The prelude passes! A salute to the new spring colors is in order. Your color passports to spring are:

Molyneux’s “Gauguin Pink”—an intense cyclamen

Vionnet’s “Ochre to zinna” — and “Reddish—Violet”

Paton’s “Rose de France”—soft candy pink

“Ombre Bleu”—a dark linen blue

“Bleu Romance”—a pastel tint of blue

Schiaparelli’s “Seine Sunset” and “Seine Sunrise”—purply pink and red in the cyclamen gamut

Louiseboulanger’s choice—greens to add variety; accent on resea; light jade

Paquin’s deep navy and royal blues

Erik’s coral red and vivid French flag blue

Creed’s yellow beige resembling molasses candy

Beige is the natural color for spring. Wear it with brown accessories and be very smart; wear it with black for high style; and wear it with the new vivid print dresses with a dashing hat.

The newest in colors for the “soft little suit” that has been causing a quiet furor ever since Schiaparelli spotlighted “little suits” are pomegranate red, poster blue, lichen green, or beiges—natural or tawny. A heavenly new shade is toky—a pinkish wine that casts a rosy glow over you.

Like lightly fired clay baked in the oven——like color borrowed from a primitive palette—the orange-red pigment of the newest color “red earth” takes perfectly to fabric. Wear it with blue, brown, or black. Tis a warm promise of spring.

For sports wear the following are recommended: purple blue, gold, leaf green, and rose quartz.

Plan:

a ginger brown coat over a green dress with tango red sleeves;

monotone grey with Argentine copper crocodile accessories and one touch of bright color as Paris does.

Wear:

a nasturtium suede jacket over a slate blue tweed skirt;

a suede gilet in parlor pink with a mauve tweed suit;

a mauve suede scarf, hand-sewn in pink with a mauve and pink suit and short mauve hand-sewn gloves;

a nasturtium hat, dark green jacket, natural tweed skirt,

and one of your favorite angora sweaters dyed to match;

brown buckskin gloves stitched in beige with your country tweeds;

purple, green, red and white in a print.

Combine:

chartreuse, plum-brown, claret color and dark green with a touch of russet; yellow and flame red and a clear turquoise;

vivid green with delft blue;

mustard with black.

Try:

brick red lace over a delphinium blue taffeta slip;

beige over pink;

delphinium blue over pale blue;

a new blue-skye, windsor, coronation, or postman blue.