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Style for Everybody

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Early Bird Prints in Giana Crepe are gay in the holiday spirit.
Cheerful under a heavy coat, they can be laundered and kept fresh for warm weather.

LEFT: Good Line looks French, but has all-round pleats for America's swing.

Anyone would love this buttoned-up-the-front dress that has white loops and bright dots on navy, teal or black background.

The Suzy Dot is trim as a pin. It is practical for street or sports, with its conservative lines and two-way collar.

Bavarian Sweet, a dainty little dirndl in flower-painted print, with cerise slide fastener.

Border Beauty is a slim frock with white and bright flowers on black, navy or saddle-color ground.
LOOKING back to the days of Queen Victoria and of the American Indians, looking out to the gypsies, to the Hawaiians, to the desert, and looking forward to the world's fairs this summer—that is what prints of the new season are doing.

Queen Victoria reigns in the wall paper prints—widely spaced nosegays on the new color backgrounds, squared off conventionalized flower patterns, medallions and floral stripes.

Symbolizing sun, moon, water and fire, prints have taken up the art of the native sons. The American Indians, colorful and symbolical have left much for the print designers' fanciful crayon.

The calicoes of gypsies will be put to good use. White and bright flowers, row on row have been coralled to match the vertical lines of the pleat and the V-neck zipper line and the horizontal of the shoulders, belt and sleeves. Little girl style is the modified dirndl with its puffed sleeves and squared up Bavarian flowers.

Polka dots sprinkled on a shirtdress will be seen. Padded sleeves and a two-way collar make it especially feminine.

Widely spaced white stripes hide behind the all-around pleats of the black V-necked silk and lie chevron-wise on the bodice extending out into the full-topped short sleeves. There is an ascot tie above and a white striped belt.

The shirtdress, with stitching on its notched lapels, breast pockets and buttoned-up-the-front line, has improved on the dot motive by adding white loops.

Modernized palm leaves, pineapples, surf on sand backgrounds whisper of flowers.

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