1938

Making Friends Under Ten

Virginia Schweiker

Iowa State College

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Queen Victoria reigns in the wall paper prints—widely spaced nosegays on the new color backgrounds, squared off conventionalized flower patterns, medallions and floral stripes.

Symbolizing sun, moon, water and fire, prints have taken up the art of the native sons. The American Indians, colorful and symbolical have left much for the print designers’ fanciful crayon.

The calicoes of gypsies will be put to good use. White and bright flowers, row on row have been coralled to match the vertical lines of the pleat and the V-neck zipper line and the horizontal of the shoulders, belt and sleeves. Little girl style is the modified dirndl with its of the shoulders, belt and sleeves. Little V-medallions and floral stripes.

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