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You'll be Pretty as a Valentine in Sally's Fashion Tips

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If life begins in 1940 for you, you'll want to be your prettiest self to greet the fun that comes your way. You'll need a gay little dinner suit with a hugemight jacket to see you to and from your date affairs. And there'll be pockets on your dinner dresses! A zippered wool jacket will top your print dresses besides keeping you warm and comfy.

- As in golf, you'll want to follow through—but this time with massed, chunky conglomerations close to your throat. Bead necklaces are the vogue, particularly big beads the same size all the way around. In jewelry three blues are featured—royal, soft aqua and powder blue. Some colors are keyed to shoe leather shades such as rosy rusts, shell pink, rosy coral, yellow and orange. Bright red is the big accent color for both white and pastels.

- Fashionables are wearing many light blues and beiges: dusty pinks; racing red, foamy white and jockey blue; browns with light blue; light blue, beige and gray with red. Rebecca Mauve has been added to colors that are here for spring. Coordinated colors are to have a special place in spring ensembles because of the emphasis on the costume as a whole rather than on contrasting parts that may be blended. White with color accent, especially red, is smart.

- Comes spring, comes new hosiery! Beige, suntan and the mauve families are the basis of colors for hosiery this year. With skirts short, it is important for hosiery colors to give a dull, face-powder-like tone to legs. Blush tones include Safari, a delicate pastel to be tied in with the movie is the ruffled and utterly feminine Scarlett O'Hara sweater. With a wide ribbed waistline and wide ribbing at the neckline, the sweater is a peplum pullover. The bottom of the neckline ribbing ends in a narrow ruffle. Sleeves repeat the same idea. Colors are Melanie pink (heaven pink), Bonnie blue (light powder blue), Scarlett red (lipstick), Careen yellow (maize), natural and white.

- Last year it was the Baltimore Bubble; this year it's the more fragile side of life you'll portray in dancing. For that voluminous skirt allure, you'll concoct dresses of frothy nets and floating, ethereal chiffons as haunting as the melodies of the orchestra. Applause will be yours, also, following the tune of gently rustling taffeta of beguiling colors of white, petal pink and sky blue.

- Have fun, young woman, have fun! Mix fun and
finds the glamour of late winter with intriguing hints of spring

fashion! Try a print with that hand-blocked look. Begin with a classic shirtwaist and end with a new bell-bottom skirt. Then put Dutch-boy pockets in your skirt. Be daring in such combinations as navy and pink, red with powder blue, yellow with gray. Win honors in a navy-and-white checked blouse with an all-around pleated navy wool skirt. Add a red leather belt and buttons with red centers and navy rims.

If you are majoring in spectator sports, the silhouette is minute-waisted; sleeves are short puffs, or long and blousing over a tight cuff; skirts are moderately full. In light weight woven woolens (some in jersey) feature colors are ochre and burnt sugar. Distinctive details include narrow leather belts of bright contrasting color, enormous skirt pockets and button-on white pique vestees. Monotone pastel wools are displayed in soft-greens—notably green tea and light olive.

The badge of chic for late winter is navy blue. Freshen up your wardrobe with navy. It is here to stay. Wear it from top to toe—hat, dress, gloves, shoes—under your furs. It is equally desirable for daytime or evening. Own a spirited figure-flattering navy bolero dress. Make it high-throated with a flashing cummerbund enriched with a jacket that zips up to a neat white collar. Navy is your transition to flattery.

Everybody loves a soldier and fashion communiques say it is to be a military year. If you want to take advantage of it, select a coat with the high tailored collar found in officers' overcoats. Or try a "cadet" with soldier red lining for both coat and cape. Button the cape back over the shoulders to show off the bright lining. A genuine military touch is shown, also, by the use of brass buttons, gay braiding, red and blue combinations and double breastted bodices.

Miss Look-Ahead thrills to these firsts in shoes for spring. Pumps lead all patterns, followed by the glove fitting step-in, well-opened oxfords, dainty sandals of patent leather and the season novelty wedges. Pumps show decorative yet refined detailing, perforations, opened sections, pipings in contrast, inlay of color or contrast leathers. New high heels are featured in wedges. Three materials are leading, black patent, blue calf and gabardine in blue and black.

First commandment of spring fashion says, "Thou shalt wear the brand new accessory." a large, vivid chiffon handkerchief. Wear it tied to the wrist, let it dangle from your pocket or just carry it.

About face! to spring with military officer's pockets leading the way. Arm your suits, jackets, dresses and coats with saddlebag, cash and carry knapsack pocket styles. For a splash of color on your tweeds try huge patent-leather pockets attached to a belt around your waist. Select your own ammunition for 1940 and place a pocket or two however or wherever you like.

Hat fantasy is varied. You will see small shapes made entirely of dotted veiling, feathered toques, felts in blue, caramel or gold, turbans with open tips of Shetland woolens, pastel felts trimmed with flowers, G.W.T.W. hats in felt, straw and ribbon with back treatments adjusted to soft curls worn today. Off-the-face hats, a la Deanna Durbin, will be revived and worn. Small 1870 toques, entirely of blossoms and trimmed with ribbons and bows, are shown, as well as twisted narrow turbans of taffeta, grosgrain, exotic straws, bakou and lace jersey.

Headed for popularity in 1940 are solid-colored cottons in novelty weaves. Newest fancies are shadow striped gabardine (in deep pastels and rich dark colors), corded and ribbed novelties (there'll be repps, faille, cross-barred weaves that look like piques, and cloques with raised cords worked into designs).

How's your glove-life? Whether you take a train, a bus or a plane you'll want smart, two-color styles. Contrast is shown in fingers and cuffs. Capes and suedes are varied with python and ermine. A half and half effect comes when natural colored snake is combined with colors; gray, pink and deep red are seen in doeskin, and gray is used with bright red. Bright and pastel shades for gloves will augment the dress or costume, or repeat the color notes of millinery and jewelery.