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Sally Casts Her Ballot for Casual Togs

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YOU can write your own ticket this year in collegiate attire and borrow heavy tweeds and longish lines from the man of the moment, or womanlike, change your tactics to a pompadour hair style and a poke bonnet.

No four-year-plan can be a success without a suit. The longer coats give that lean look while the tunic costume suit reverts to feminism.

High buttoned jackets have come into their own. And why not vary your black dress with one of the new button-on dickies.

Keep your chin up over a sheer wool printed scarf. Dame Fashion has even put her stamp of approval on turtlenecked sweaters. Underneath your tailored suit wear a long sleeved man's shirt with microscopic pin stripes and white pique collars and cuffs.

Campus favorites this year are tailored white silk shirts. Wear the short sleeved ones open at the neck for sport and classes, and dress up in the long sleeved shirts fastened at the neck with a bright clip or a brooch borrowed from Grandmother's jewelry box.

The anchor of your wardrobe is probably a reversible—maybe a dashing one lined in red or a practical covert coat, masculine in cut, neutral in color.

Like pages from Esquire, mannish styles pop out between classes. Fashioned in rugged materials, jackets are cut exactly like the men's three-button, three pocketed, vent back, tailored to perfection.

Try a beige and white wool jacket with a taffeta tweed skirt or a blazer of raspberry wool bound in beige with a beige skirt. Make your bonnie eyes sparkle by donning a Scotch plaid jacket to go with all of your skirts.

Swaggering across the campus are corduroy hobo coats, plaid reefers and Teddy Bear greatcoats. If you are a polo coat fan, have a transparent rain breaker. But at tea time be a smoothie in a dressier coat, with new unpressed pleats flaring from a fitted waist, big or little pearl buttons, saddle stitching, demure lapels.

Fur is the number one accessory accent this year. It has made its debut on hats, purses, gloves and shoes. Dress up your suit or coat with a fur muff or have a matching muff and ascot. Leopard skin collars and cuffs are dressy and still collegiate. How about a whimsical zebra skin pocketbook for best?

Don't give that feather in your cap back to the Indians, especially if the feather is big and bright and the hat a little beanie. Grandmother's hatpin will be the social security card of your bonnet.

Tasselled calots and pigtailed tams are fun. Or flaunt a fez hat, made of the traditional blood red felt, with a black silk tassel. Be saucy in a bell-hop pill box secured with a chin strap.

Casual campus skid-lids include berets of plaid wool or velveteen, baseball caps, bowler hats and sou-westers. Sew a huge velvet bow in front of a little velvet skull cap, or go high hat in a topper that has a contrasting colored veil. Borrow Dad's old derby for rainy weather.

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You'll be seeing white till you'll think you have snow blindness when the first snow falls. White leather, white tweed, white felt, white camels hair, white Teddy-bear cloth combine with dark cloths or plaid on white to make windbreakers, ski-suits, capes and all sorts of winter play clothes.

If you're looking for comfort to boot try a free-soling afternoon shoe or tailored moccasin pump. Smart and new are the alligator pumps with spatlike sides.

The individualist wears monogrammed knee-length

Sally Casts Her

Style goes hand in hand with warmth for early winter clothes, prophesies Dorothy Anne Roost

November's brisk coldness will be a pleasurable challenge when you button up a trimly tailored reefer coat over your pet suit
cages or American flags, gaily decorating the front of your dress.

Jewelled safety pins are a decorative accessory this season. Pin them on the pocket flaps—all four of them —of your smartest woolen dress. Bracelets appear, all kinds and in all numbers to play up the three-quarter length sleeves. Triangle bags, pleated top-hat bags, black suede pouch fastened with gold metal rings are all new versions of your old pocketbook friend.

Carefree coeds needn't bother with pocketbooks if they have a leather pouch fastened on their belt. Or stick pencils in big patch pockets and carry a coin purse resembling a miniature purple cow. Adequate for overnight visits are the new fitted purses with compartments for every essential and room inside for notebook or pajamas.

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Mannish or feminine, coeds take some of each to maintain a high average in college attire

socks or long warm cable-stitched white ones. Definition of knitting is "what you do like mad once you're started." Why not knit yourself a pair of socks? Four needles are no harder to handle than two. And mittens are easy to knit. Or if you're a cross stitch fan, find a pattern for a belt and start stitching.

Frankly cribbed from Farmer Brown are the new blue jeans for lounging and picnics. Have a plaid flannel or wool shirt to wear with your overalls or slacks and it will keep you toasty warm on frosty school days.

You can let your hair down in the daytime and stride across campus in mannish clothes and saddle shoes that have been around, but when the full moon is shining you'll be demurely feminine.

The silhouette for 1941 is a slim one with fullness that is under control. Wide gathered shoulders lead to a tapering silhouette.

For variety, unless you usually dress in a hurry, have the side opening of your dress fastened with little buttons instead of a zipper. Another new detail are sleeves that tie inside of the elbow.

Jerkin dresses lead a double life, going to class with sporty shirts or to firesides with sheer blouses.

Not in the junk jewelry class are the sophisticated charm bracelets and smart chains of alternating wood and silver links. If your dress is severely plain, choose frivolous accessories.

Soft afternoon gloves piped in gold are as feminine as smocking salts. Buccaneer gloves with big rolling cuffs lined in bright red are exciting accessories. Possess some crazy mittens just for fun. Boxing-glove types come in all colors. Any glove should be finger-free in this day and age.

You can't fail to see the bright side of life in this year's colors. Among them are nightlight blue, scarlet gray, huckleberry, wheat (both new wheat and harvest), olive green, chestnut, soldier blue and ripe cherry red. Try the Parisian color combination of turquoise and red.

With the opening of the formal season it's lookout stag-line, for coeds claim no resemblance to their campus selves in swish evening gowns. You'll be the belle of the ball in a full skirted formal of a fragile material, such as tulle with little velvet bows or tiny flowers scattered all over the skirt.

Or wear a sleek-fitting basque of black velvet with full white flounces for the skirt. Long sleeves and highish necks are smart. Draped silk jersey (side draping has been voted most sophisticated), and gold or silver lame are fall formal favorites.

Wear a luminous artificial gardenia in your hair or a Spanish lace mantilla fastened by a high comb. Little feathered or furred evening hats can be perched behind pompadours. Or swing out in a black velvet calot with a halo illusion veil.

Transform your black formal into a dinner dress with a tailored reversible jacket of white and red jersey. Scallops are a new detail around neckline, sleeve line, hem or even parading down the front with a row of tiny buttons.

Tailored evening suits are sleek and sophisticated with jeweled studs and studded belts on formals. Be different in black wool piped with velvet or white pique or gold braid.

Dangle a brocade pouch that matches your dress over your date's obliging shoulder. Or buy a huge chiffon handkerchief and knot your dance equipment securely inside.

Have a beaded bolero—jet is the fashion favorite for trimming—or sew multicolored ribbons round and round on a plain jacket and presto—formal into dinner dress. Floor length white polo coats will lead the stag line away from the dance.

Bright red or military blue long evening coats with big buttons down the front are racing the traditional black velvet wrap in popularity.

You'll want to slip off your sweater and skirt to study in a soft, polo-coat bathrobe that will keep you warm after your roommates snuggled down and left you to study on alone.

Early to bed isn't as much fun as a late bull session and you'll stay up for hours if you have a quilted print housecoat or a demure flanellette nightie sprinkled with pink roses and forget-me-nots.

You'll brave the coldest sleeping porch in a voluminous red flannel nightgown or gaudy blazer-striped pajamas. If you would be both feminine and warm, there are pretty pastel cuddle-suede pajamas. And for sissies who crave hot water bottles and hate scratchy wool bed socks, there are quilted booties.