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Presenting the Textiles and Clothing Department

Margaret Kumlien Read
Iowa State College

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Presenting the Textiles and Clothing Department

Staff members in Textiles and Clothing are briefly introduced by Margaret Kumlien Read

IVA L. BRANDT, professor, did her undergraduate work at Iowa State and with the exception of two years of high school instructing kept right on here teaching. When she joined the staff in 1912, home economics was then a department under the division of Agriculture and the student enrollment in the school was 150. She headed the Textiles and Clothing Department from 1917 until 1924, when she resigned to study for her master of science degree in Boston at the Prince School for Retail Service at Simmons College. Her field of interest always has been textile economics.

For short periods of time Miss Brandt has done various kinds of department store work, selling, comparison shopping and acting department assistant manager. Several times she has taught short courses in textiles for sales people and store executives; the last "school" was held in Des Moines. She is a member of Omicron Nu, Phi Kappa Phi.

ROSALIE V. RATHBONE, head of the Textiles and Clothing Department, is interested in designing costumes and helping others understand the becominess and beauty in clothes.

She has taught high school and college textiles in Texas and for nine years was in charge of textiles and clothing at the University of Georgia. Her training was at Texas State College for Women and the Teacher's College, Columbia University, where she received a bachelor of science degree in 1918 and a master of arts degree in 1928.

Important to her work here is her commercial experience in New York City. She was in charge of a department store dressmaking studio and has worked for an advertising agency with Mrs. Mary Brooks Picken. On another job she styled fabrics into dresses for manufacturers working with the Spun Silk Research Committee. She has helped with a construction book, and for a while designed free lance. Miss Rathbone is a member of Omicron Nu.

CORNELIA LOUISE BECKWITH, costume design instructor, came to the department this year from Rhode Island State College where she has been teaching construction, costume designing and draping.

In her teaching experience Miss Beckwith has had students of every age level, from first graders up. For three years she taught art to grade and high school pupils in Griffith, Indiana.

She has a bachelor of philosophy degree granted in 1929 from the University of Chicago, and a master of arts degree in related arts from Teacher's College, Columbia University, received in 1937. Miss Beckwith is a member of Pi Lambda Theta.

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IRENE H. BUCHANAN, instructor, believes in raising the standards of "home made" clothes and in the elimination of waste of time and energy in sewing. A graduate of Iowa State in 1923, Mrs. Buchanan taught high school home economics at Oskaloosa and came back in 1958 to study for a master's degree. Her thesis problem was the first of its kind, an experimental study measuring the psychological response to certain line designs in relation to two types of faces. Mrs. Buchanan is a member of Omicron Nu, Mortar Board and Psi Chi.

GRACE SOWERWINE HOLMES, instructor on a temporary appointment, is truly an Iowa-bred person. It's her home state, and she received a bachelor of science degree at Iowa State in 1922 and later her master's degree in 1930.

She has done high school teaching in her home town, taught textiles and clothing at Simpson College and has been on the extension service at the University of Illinois.

She likes collecting unusual textiles and weaving on a table loom. Much of her time is spent experimenting with clothing for her two small sons. Mrs. Holmes is a member of Mortar Board.

ELSIE FILLION KACHULIS, instructor in be-

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A DEVOTEE of the one-dish meal, whether she be bride or grandmother, will treasure Flora Harris’ *One Burner Coo/k-y* (Farrar, $1.50). She has made a collection of unusual dishes which made adequate meals when served with salad and coffee. For supper or snacking, with emphasis on egg and seafood dishes, these recipes suggest items from asparagus to zucchini.

SECRETS of Creole cooking are brought to you by Lena Richard in *New Orleans Cook Book* (Houghton, $2.00). For years old French chefs were famous for their Creole gumbo and crawfish bisque. Now you have the recipes. Lena Richard, as a cateress in New Orleans, has spent many years formulating and collecting recipes.

Because she was plied with constant demands for recipes and menus, she decided to compile her work in book form. It is a practical cook book with recipes for baking powder biscuits and apple pie, as well as daube glace and shrimp fricassee à la Creole. Menus for breakfasts, formal and informal luncheons and dinners utilize Creole dishes.

WHETHER YOU are going to be a young wage earner, a homemaker, or a high salaried executive, *Income Management For Women* (Harpers, $3.00) tells you how to get the most out of the money you spend. The material, originally prepared for junior college classes, is now published for all women wanting to understand financial problems better.

THE POPULAR hostess knows *Entertaining is Fun* (Doubleday, $2.79). Parties are made easier by Dorothy Draper’s practical hints on formal and informal functions and weekend entertainments, just as she made decorating easier in her *Decorating is Fun* (Doubleday, $2.79).

FOR BEWILDERED parents or puzzled home management students, *How to Raise a Healthy Baby* (Prentice, Hall, $1.95) is an easy reference, because it is organized on a question and answer basis. L. J. Halpern uses accurate and detailed photographs and drawings to supplement his up-to-date information on the daily problem of care, training, diet, diseases and growth of the child.

IF YOU have to plan punch for fifty at a party this weekend, *The Book of Herb Cookery* (Houghton, $2.50) has an answer. Hoffmann’s section on beverages will assure your success. Herbs are indispensable for giving a different flavor to well-worn foods. Rosemary Soup or Persimmon Frappe should add zest.

GIVE THE friend who didn’t come to Iowa State a *Merry Mixer Cook Book* (Stokes, $2.50) for the right start on her homemaking career. The revised edition is completely and simply written for efficient cooking. The author, Helen Robertson, who is Foods Editor of the Cleveland Plain Dealer, has included new recipes, menus and plans for the use of frozen foods. She lists four essentials of good cooking, then proceeds to explain how to master them. They are accuracy, good judgment, imagination and certainty that a dish is good before it is served.

—Marjorie Thomas

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ginning textiles and clothing construction is completing work for her master of science degree this year. She is doing a research problem for the Committee on Consumer Relations in Advertising, appointed by the American Association of Advertising Agencies. The work of this committee is under the direction of Dr. Kenneth Dameron of the School of Commerce and Business Administration of Ohio University and Miss Brandt is directing Miss Kachulis’ work here. After graduation from Central State Teacher’s College in
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Mt. Pleasant, Michigan, Mrs. Kachulis taught in high school at Jackson, Michigan.

RITA HAMANN KELLER, instructor, designs most of her own clothes. An energetic person with many ideas, Mrs. Keller has had considerable varied experience.

She has an elementary certificate from San Diego Normal School, a bachelor of arts degree from San Jose State College, and a master of arts degree from Teacher's College, Columbia University.

At the Hazmore Trade School in San Francisco she learned patternmaking, tailoring and draping; at the Fashion Art School, San Francisco, she studied draping and designing; at Traphagens, New York City, she worked with fashion illustration.

In seven years of commercial experience, Mrs. Keller has been stockgirl, model, saleswoman, dressmaker, draper and designer for San Francisco stores. While draper for Muriel King in New York, Mrs. Keller belonged to Local 38, the garment workers' union which put out "Pins and Needles."

DR. JULIA SOUTHDARD LEE, associate professor, this year is in charge of directing the work of five students in textile fiber research. Finishing her undergraduate work at the University of Missouri in 1926, Mrs. Lee received a master of science degree from Kansas State College in 1930 and a doctor of philosophy degree from the University of Chicago in 1936.

In the meantime, she was twice appointed American Home Economics Association Fellow and worked as a research assistant at Texas A and M. From 1934 to 1937 she taught textiles and clothing at Purdue University. Mrs. Lee is a member of Pi Delta Nu, Iota Sigma Pi and Kappa Mu Sigma, chemistry honorary; Sigma Delta Epsilon and Sigma Xi.

FANNIE POTGIETER, assistant professor, designs and makes most of her own clothes. She took her work at the University of Iowa in 1922. After teaching clothing and history of costume at the University of Washington, where she studied and received a master of arts degree in 1928, Miss Potgieter worked as dressmaker and draper at the Marion Prince shop in Seattle and the Martha Weathered Shop in Chicago.

As part of a problem in her advanced course, students originate and execute an idea for unusual decoration on their clothing construction project. She is a member of Phi Beta Kappa and Omicron Nu.

O. SETTLES, associate professor, is nationally known as an expert on textiles. She is often asked to edit and approve copy as the final authority.

Her unusual collection of ancient and modern textiles from all over the world includes groups from Spain, Persia, India, China, the North African countries and Guatemala. Her special interest is in general and world textiles.

Miss Settles' experience includes grade, high school and college teaching in Ohio and California. One year she wrote a series of booklets for the Institute of Modern Sewing and worked in the advertising department for a manufacturing firm in Connecticut.

She has a bachelor of philosophy degree from Central College and a master of arts degree from the University of Iowa, and a doctor of philosophy degree from the University of Chicago. She is a member of the American Home Economics Association, and is listed in Who's Who in American Women.

JULIA JOSEPHS, associate professor, is an Iowa State alumna. In her advanced tailoring course, so popular that students are frequently turned away, women turn out expertly tailored coats and suits, professionally padded and lined. Miss Josephs makes many of her own clothes.

Between her graduation in 1911 and her first staff appointment here, Miss Josephs taught high school home economics in Iowa and Ohio and home economics at the universities of Omaha and Tulsa. She is a member of Omicron Nu.

HELEN STILLMANKS, another new instructor in the department, received her master's degree at Iowa State a year ago, working on the problem of silk hosiery. Thread twist, she discovered after many tests, is an important factor in wearability.

She received a bachelor of science degree from the University of New Mexico in Albuquerque in 1938. After completing her graduate work here in 1939, she returned for a year of high school teaching in New Mexico. A teacher of beginning construction and textiles, Miss Stillmanks is especially interested in analyzing fibers. She is a member of Kappa Omicron Phi, a professional home economics organization.