1942

Miss 1943, Modeling...

Dorothy Walker

Iowa State College

Follow this and additional works at: http://lib.dr.iastate.edu/homemaker

Part of the Home Economics Commons

Recommended Citation

Walker, Dorothy (1942) "Miss 1943, Modeling...," The Iowa Homemaker: Vol. 22 : No. 6 , Article 3.
Available at: http://lib.dr.iastate.edu/homemaker/vol22/iss6/3

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in The Iowa Homemaker by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.
Gay plaids and checks of rayon and wool mixtures trimmed with perky cotton lace highlight Vicky's smart mid-season wardrobe.

Good tailoring is important in Vicky's mid-winter clothes selection, says Dorothy Walker.

As Christmas bounty provides both practical and frivolous additions to her basic costumes, the new year brings a fresh slant to Vicky's war-time wardrobe.

A wool and rayon jerkin is one of the new items Vicky brings back to college. It is knit in an intricate cable-stitched pattern and has a becoming V-neck. Vicky's choice in red is perfect for skating or for the classroom. With it she wears a well-tailored shirt of white cotton broadcloth.

Number one among Vicky's Christmas gifts is a white scarf made of a richly patterned brocade. It's soft to the touch, ties to perfection and boasts hand-rolled edges and fringed ends.

Vicky finds that a wool and rayon jacket sweater is useful and versatile. The pockets are smartly buttoned with contrasting piping. It comes in navy piped with red, red with navy piping, or brown with natural.

Her impeccably tailored blouses of soft rayon crepe dress up an old suit and come in such colors as white, blue, sand, chamois or dusty rose. Deep French cuffs and the popular convertible neckline emphasize good style.

With winter breezes whipping across the campus, Vicky goes shopping for slacks suits. Good tailoring is important in this selection and her choice of a two-piece suit of rayon rep includes exceptionally well-cut trousers and a long jacket with contrasting collar. The unit may be had in navy, brown or soldier blue. For sub-zero days she keeps snug in red and blue glen-plaid slacks, complete with a red flannel shirt.

In Vicky's Christmas-replenished wardrobe, a warm welcome is assured for a pair of cozy bedsocks of soft brushed wool. They are snugly fitted around the ankle to defy winter chills and come in luscious shades.

Short cut to good grooming is a combination hanger which keeps shirts or slacks with the companion coat in wrinkleless perfection. Vicky's is maplewood with ebony finish.

A new note in footwear is a mocassin playshoe, grand for indoor or outdoor fun-making. It comes in soft crushed kid in scarlet, navy or saddle tan with a bright lining. For lounging Vicky's favorite cotton chenille appears again in a new version of the scuff. The airfoam construction makes it cling to the foot. For special occasions her soft fur scuffs, delightful on a chilly morning, are made of unusually luxurious rabbit fur.

With an eye toward the formal season, Vicky shops for new gadgets to dress up last year's evening dresses. A light-hearted piece of costume jewelry is a twinkling heart brooch with simulated pale sapphires. The season's most sophisticated evening glove has a flaring detachable cuff which buttons to one of wrist-length. Both are made of black mocha, pique-stitched and bordered with gold kid.

A mantilla of fragile filmy lace to veil her hair and flatter her eyes with a more-than-Spanish glamor is another selection of Vicky's. A rayon and silk chantilly-type lace scarf is romantic in white or pale blue as well as the traditional black.

For informal functions purple balmacaan is headline news for evening wraps. Short and sportish, the coat features a tiny rayon velvet collar and roomy pocket. Sharing the spotlight is Vicky's cerise wool raglan jacket for evening and "extra" for day. It flares from the shoulder, has raglan sleeves, a baby shawl collar and flap pocket.

The hosiery problem dims considerably as Vicky introduces a new bare-foot shoe into her wardrobe. The low-heeled, dancing pump is cradle-lined with invis-seamed, hosiery-colored fabric that is absorbent and cleanable. Vicky's comes in black suede.