

1943

## Accent On Accessories

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*It's a gala evening for Vicky who adorns her smooth page boy with wide satin ribbons accented by a perky bejeweled butterfly*

## Accent On Accessories

*New costume notes give that added dash to Vicky's rejuvenated fall wardrobe, according to Frances Madigan*

VICKY'S looking forward to the fall days ahead and concentrating on new touches to perk up last season's costume. New as the evening's headlines is her lustrous zodiac jewelry. She's brushing her hair back from her ears to show off her swish ceramic earrings. The bright pin, representing her birth sign, has a dominating influence over the simplest dress or suit.

And while jewelry's still in the limelight, there's the black choker, one of Vicky's most prized. It's some of her own handiwork for she crocheted it herself. It's decidedly off the metal standard and even more decidedly in vogue.

For her collection of winter chapeaux, Vicky's selected a series of curvettes. They're not really whole hats. She herself prefers to call them items of head-gear. They're designed to frame her face in front and to show off her glistening curls in back. There's one in a delicate azure blue which does wonders for a soft and shining blonde coiffure. It's available in velvet. Or the bright yellow crescent which perches atop a sleek raven head.

When the wintry breezes blow too heartily, Vicky's planning to bring her favorite calot into the picture, both for warmth and for contrast. With two calots and three curvettes to her credit, she's able to work variations on an old theme until she has a more than ample hat wardrobe.

The tiny gold scissor buttons on her flannel shirt-maker dress cut a sharp design and are in for a lot of publicity. To this, Vicky's added a criterion belt of red capeskin.

Outfitted from hat to glove, as the saying goes, and Vicky's almost begging for someone to say "hands up" so she can show off her gloves. Six-year-old style, she calls them, for they come to a halt at the wrist, in accordance with government regulation. They're short, they're stubby, they're sturdy. Hers are capeskin

with a soft glacé finish. She'll save many a trip to the cleaners, too, for these gloves are waterproof and require only a damp cloth to remove soil or even ink. For colder days, she'll pull out a pair of yellow string gloves, with their new nubby texture. And what's more, they're insulated with a wool lining.

For Vicky, there is no in-between at least as far as hand bags are concerned, for they're either extremely large or extremely small. Sans metal frames, they still retain their shapeliness. Her favorite is a huge pouch, having all the characteristics of a catch-all, yet with a smartly clever line. For campus use, Vicky still clings to the compact and almost pocket-size version.

Under her soft woolen suit-dress, she's tucking a dickey of Cashbah pink, a refreshing tonic for cold weather blues. As a finishing touch, she binds her hair back with a broad band of the same tone. Not only is her dickey new in color, it's a new adaptation of the old favorite for it has a pert little bow tie which tucks itself neatly 'neath her chin. Or the tie can be removed and the neck left open in the old free and easy style.

Vicky's introduced a new note in her last year's black crepe dress, the one reserved for highlights on her social calendar. This year it's making an encore with sparkling black sequin belt and buttons adding just the right tinge of glamour.

Though it's a bad habit to cultivate, this head-in-bandana style, Vicky's filed this note away for rainy days, rides in open cars, or other hair-raising events. Her formula for bandana-into-chignon requires two peasant scarfs, not the bedraggled, weather-beaten specimens seemingly so dear to college women. Two ends are tied atop her head and two at the nape of her neck, completely covering her hair. Contrasting colors, or a plain and print scarf, provide interesting variety, and Vicky's assured it's the thing for those emergencies when a scarf-camouflage is a must.