Man in a Museum of Modern Art

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Man in a Museum of Modern Art

A retired Minnesota dairy farmer, straggling behind his wife and kids, stopped in front of a huge painting of blackness with blood orange and razors of yellow. For the first time that afternoon he didn’t say his blond-headed mule could do a better job. He knew death when he saw it, and something less final like the moment before he slaughtered the Jerseys because meat paid more than milk.

— Batista Horton