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Vicky Previews a New Year

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Vicky
Previews
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The Paris drape fashions will be featured in the 1945 spring styles, says Josephine Ahern.

The new year, shining with the hope that 1945 may be better and more peaceful than its predecessor, will glitter in the trimmings of Vicky's college dresses.

Paris influences forecast a spring of more intricate, draped fashions. From the French capital comes a grey wool coat made with three huge pockets across the front of the skirt. It is double-breasted, fastened with two rows of bone buttons and has a low, wide, square neck which will accent brightly colored scarves. A dark leather belt cinches the coat tightly at the waist. Featured on a slim black wool suit are a deep shawl collar, long tight sleeves and huge pockets at the waist line. One of the latest dresses is made of checked wool and accented by shawl drapery at the neck and side fastening and a black leather belt at the waist.

The personality of China's Madame Chiang Kai-shek is reflected in Vicky's Mandarin dress, made of gleaming raw silk with a stand-up collar, cap sleeves and slit neck opening fastened with fat black frogs. The dress is gathered at the waist and secured by a narrow belt of the same material.

Yugoslavian embroidery on a narrow belt increases waist interest on Vicky's warm cream-colored dress of rayon jersey. A round neck, slashed for an opening, and a full peplum top the slim skirt.

Dresses that will be seasonal until the very warm days of spring are good buys in Vicky's new-year wardrobe. A blue and black striped wool dress with a high neck and flared skirt has bias sections set in at the waist and hip for a smart wrapped look. Another wool dress with an ascot tie at the neck and extended shoulders for sleeves has a skirt full at the waist but narrow at the hem.

A wool suit-dress with a double-ruffle peplum and a small round neck features a flared skirt. Scrolls of black braid outline the low oval neck of a one-piece dress which has a narrow dark skirt and short, draped sleeves.

Suits for the mid-season also follow the slim skirt line and have long, belted jumper jackets. Two suits that will be equally at home under a fur wrap or a spring topper are made of wool. One of them is black and white worsted with a black patent leather belt. The jacket features full sleeves gathered and cuffed at the wrist and two huge flap pockets, one on either hip. The skirt is narrow, made with a lap seam slashed up the center front. Yellow striped cashmere is used for the other jacket, and a yellow calf belt fastens it at the waist. The suit has a convertible collar worn standing in back and open to the third button down the front.

Bright military reds pepper Vicky's wardrobe with dashes of color. The small scarlet wool jackets top dark skirts. A parade jacket, silver-buttoned with a navy blue collar, is made of suede wool cloth. Red reveres mark a collarless jacket of black and white wool tweed, fastened with two silver buttons at the waist and held in by a buttoned belt at the back. This jacket is worn with a black shirt.

Civil War styles inspire an off-shoulder evening dress of white rayon marquisette made with a sequin star-dusted bertha. The bodice is moulded, the skirt is full. A Shaker cap, made with a dark, broad Quaker collar will set off her on-top-of-the-head barette.

A ballerina-bodice of pink sequins with a huge sequined bow on one narrow shoulder strap tops a swirling black net skirt. A choker of pearls and long black gloves are ideal accessories with this formal for winter-into-spring dances.