

Sketch

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About the Contributors

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About the Contributors

M. A. Baldassare is a second year graduate student in the creative writing program. He recently finished his first novel, *Seven Away*, which will also be his thesis. After graduation he plans to get a "real job" and to write blockbuster novels with little substance, but lots of fast cars and explosions. He is often heard to say, "Do me a favor and stop taking yourself so seriously."

Jo Bartruff has lived in Ames for eight years and actually likes it. She sort of makes a living as a secretary, takes classes in religion and teaches Hatha yoga.

Diana Bortz is a junior in Fine Arts who has lived in Ames seventeen years and hasn't had the time to like it, since she works at two jobs and still takes classes.

Paul Brooke is a senior from Minden, Iowa, majoring in Fisheries and Wildlife Biology. Currently, he is working on his first book of poems entitled *Natives* which focuses on Eskimo life. He claims to have written "Julianhåb, Greenland" after overdosing on blueberry Poptarts.

Janine Brown is a senior in Crafts Design from Mason City, Iowa. She spent last summer in New York City and returned with her Iowa cultural identity intact, as our cover testifies.

Mary Cantrell is from Tulsa, Oklahoma, where she worked as an editorial assistant for the literary magazine *Nimrod*. She is currently working on conquering her fear of flying.

Tim Dreyer is from Midland, Michigan. He received his B.A. in communications from Aquinas College. This is the title story from his Master's thesis.

Nancy Lehet is a sophomore majoring in Fine Arts, specializing in drawing, painting, and print making. She hails from LeClaire, Iowa. Ambition: to do the starving artist thing.

Paul Nagy received his B.A. from the University of Colorado at Colorado Springs. He's a graduate student in Business and Technical Writing. This is his first published poem.

Tammy J. Pearson-Vander Broek was born in Struttgart, Germany. She received her B.A. from Iowa State and is now working on a Masters in Creative Writing.

Karen Piconi is currently working on a series of short stories entitled "As If There Were Nothing Between Us." Karen has previously published fiction in *The Los Angeles Herald Examiner* and *The Elephant Ear*.

Kevin Richards is a senior in Art Education from Boone, Iowa.

Timothy Scalf is an Art and Design junior from Naperville, Illinois. His photograph was taken on the Michigan Dunes. He has no real plans for his life.

Del Schmidt is a second year graduate student in Creative Writing. He grew-up on a farm in eastern Iowa and has worked as a carpenter. The title poem of his Masters thesis appears in this issue. He is currently the right side of the folk-rock band, "Morrison and Schmidt."

Ronald P. Silverio is from Des Moines, Iowa, and is currently working towards a dual degree in Speech Communications and English. He hopes to work in some field of sound production, such as radio, and write poetry, adventure fiction, and children's literature as well. The work in this issue is his first publication.

Richard Solly comes to the English department from Minneapolis, where he was Poet-in-the-Schools for several years. He studied with Richard Hugo at the University of Montana. Currently he is writing a book about writing which will be distributed by Harper & Row.

Jennie Versteeg is a graduate student in English and Child Development. She has had fiction and poetry in *Beatniks from Space* and *Expresso Tilt!*, and has work forthcoming in *Crab Creek Review* and *Fine Madness*.

Editha Ann Wilberton is from Denville, New Jersey. She received her B.A. from Knox College and she is currently a graduate student in Creative Writing, working on a collection of poems entitled *The Politics of an Egg*.

Tamy Wilson is an Art Education senior from Des Moines. She plans to teach in junior-high or high school, and then maybe go into grad school.