1945

Vicky Fashions Her Future

Ann Fuhs
Iowa State College

Follow this and additional works at: http://lib.dr.iastate.edu/homemaker

Part of the Home Economics Commons

Recommended Citation
Fuhs, Ann (1945) "Vicky Fashions Her Future," The Iowa Homemaker: Vol. 25 : No. 6 , Article 8.
Available at: http://lib.dr.iastate.edu/homemaker/vol25/iss6/8

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in The Iowa Homemaker by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.
SNOW-COVERED days of winter are still the keynote, but farsighted Vicky has plans for the new year. She is looking forward to spring and the chic styles the season has in store for her.

In suits, she finds the newest dash is in brief basque jackets with gathered skirts. For the quaint look, popover sleeves with a high shoulder puff provide new fashion interest. Her dream suit for campus wear features a long belted jacket with rounded drop shoulder yoke line and trench coat detail.

What should she select for a new spring coat? Vicky has plans. Her research has revealed that the trend toward dressmaker styles is replacing the belted variety. Dolman sleeves are full fashion in coats. Gored detail is being introduced in both long and short coats giving pretty-in-motion skirts. For an additional wrap Vicky has found that capes are clicking again in costumes that clearly bespeak of spring.

After exercising faithfully to remove those extra inches around her hips, Vicky has found her efforts have been unnecessary. The new angle on skirt silhouette places width directly at the sides with emphasis on a tiny waist. Pleats and ruffles are shown in tiers down each side with contrast-lined ruffles developing in apron outline.

A dashing light-hearted look for spring is Vicky’s fantasy of new colors. She finds a gamut of vibrant light tans shades ranging from pale pumpkin to toast, including light sienna and ginger tones. Also in the limelight are valor rose, wild clover and pink raspberry. These will be a shot-in-the-arm to last year’s wardrobe. Her new costumes must have the sparkle and zest of spring.

Eagerly Vicky looks forward to the softer silhouettes which highlight sportswear for spring. A routine-to-rendezvous air is apparent in the roftly rounded shoulders, full winged sleeves tapering to a snug wristband, neat waistline and straight skirt with east fullness. The slightly masculine squared-off days are gone. Women again assume the role of femme fatale.

Vicky has turned her thoughts to blouses. Push-up sleeves and sleeves that flutter like butterfly wings, puff up at shoulders, at elbows or at wrists will add originality to any outfit. Dolmans are still good with their deep armholes and full sleeves. Vicky has decided to select blouses that will look well with her suits as well as be chic worn alone with skirts.

Vicky has learned that only by correct accessories can any costume be complete. Matched accessories are coming back in shoes, bags, belts, gloves and hats, all styled with wit and zest.

Needing a single accent to pep up many of her skirt and blouse ensembles, Vicky has found that belts fitting snugly around the waist give a corset effect with fullness above and below. These belts come in varied colors—often with rhinestone, silver or other trim.

Vicky has dreams for a new gown for the spring dances. She knows that the new evening dresses are to be decollete, with tunic treatments, tassel girdles and sequin embroidery accents. Soft fullness and soft fabric add up to a lovely silhouette. Her new gown is lime water green chiffon fashioned with one shoulder bare and a soft fullness worked out in the skirt by gathersings at the hipline. Her matching mantilla glitters with silver sequins sprinkled like star dust over it. The fairylike accent is emphasized by a large rhinestone clip at her shoulder and a bracelet to match.

by Ann Fuhs

THE IOWA HOMEMAKER
January, 1946