About the Contributors

Sketch∗

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Linda Bailey is an undecided S & H major from McLean, Iowa. She has lots of dreams--mostly about biology and writing--and would like to work for National Geographic.

M. A. Baldassare is a self-taught pianist and guitarist. Born in New Jersy, he was banished to Iowa when he said he didn’t like Bruce Springsteen. He is currently at work on a novel entitled Hierophant.

Paul Brooke is a recent graduate in Fisheries and Wildlife Biology. He plans to travel to Alaska or Greenland to learn the Inuit language.

Mary Cantrell’s ground-breaking minimalist novel, Save-U-More will soon be available at grocery stores everywhere.

Donald L. Foster is an Art and Design major from Onawa, Iowa who wants to grow up to become a print maker. He put out a magazine last summer called The Locator and enjoyed doing the illustrations. He prefers pull/ hand-pull lithography.

Sylvia Hauser graduated in December. As you read this she is sleeping in a culvert in Sicily.

Eric Johnson is an Interior Design major from Milwaukee, Wisconsin who hopes to become a business interior designer. He thinks doing a high-tech company’s interior would be rather enjoyable.

Stewart Johnson is a Fine Arts junior who maybe will, or maybe won’t go to grad school, but will stay within the art field.

Ruth Johnson was born in Chicago, raised in Story City, Iowa and has worked and lived in Ibadan, Nigeria. She plans to pursue a Ph. D in linguistics.

Larassa Kabel is a Bio/ Pre-med illustrator from Kalamazoo, Michigan. She does not have a clue as to what she will do after graduation. ”I am in an amoebic state,” she says.

Anna Leahy, resident Catholic, and chocolate conossieur, is the proud owner of a 1988 Yugo.

Jill McGrath commutes from Seattle, Washington where she teaches junior high school English and writes poetry.
Paul Nagy thinks himself a Renaissance man of the 1990's who cooks Mexican food, rides motorcycles, and writes poetry to transcend the gross existential unfairness of life. In reality, he is a second year graduate student in Business and Technical Writing.

Tammy J. Pearson-Vander Broek was born in Stuttgart, Germany and raised as an "Army brat." Her goal is to follow in Neal Bower's footsteps and be a well-adjusted poet.

Mark Boyd Pritchard is an Art Education major from Boone, Iowa whose "ultimate thing" is to skydive.

Bret Ross writes about dogs, trains, and the Japanese, but not necessarily in that order, or in any order for that matter necessarily.

Timothy R. Scalf is a Fine Arts major from Naperville, Iowa. He plans to go to grad school to maybe teach and be casual.

Del Schmidt hopes to graduate with an M.A. in English at the end of this semester. He is extremely happy that this time around Sketch has published a poem of his that the reader will understand.

Roger Scott received his B.A. from Drake University and will receive his Masters from Iowa State this May. His thesis, a collection of poems, is titled Denman Wood.

Ronald P. Silverio is currently a senior in Speech Communications, which includes Telecommunicative Arts and Theatre, and is a connoisseur of good poetry, pizza, and Jimi Hendrix music.

Richard Solly is an astronaut for NASA. His book Far Out was recently published by Harper & Row. He finds that he often craves Tang.

Jennie VerSteeg will, very soon, no longer be an Iowa State University student. She will leave in her wake shattered ex-lovers, demented preschoolers, unpaid bills, resentful ex-students, and lots of poems and stories like this one.

Editha Ann Wilberton plans to return to the East Coast, where she will pursue a degree in Woman's Studies and attend dog obedience school with Klive.