Belladonna

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Belladonna

The men who see her call her lavender girl, tulip girl, girl who looks sweet as pea-pods taste in the rain. They think when their noses or throats or fingers or eyes get dry they can dial-to-order her fresh from the florist’s lists. And she comes to them, sweet flower girl that she is, arches her neck in a vine, offers her lips like purple-red bells and dangles her thick, black-juiced berries in front of their eyes.