1947

Express Individuality With Flowers

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Recommended Citation
Ahern, Joan (1947) "Express Individuality With Flowers," The Iowa Homemaker: Vol. 27 : No. 1 , Article 9.
Available at: http://lib.dr.iastate.edu/homemaker/vol27/iss1/9

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Spring dresses that sparkle with fresh new colors. See us before you select your Easter outfit.

Express Individuality

With Flowers

Perk up your room with the use of figurines, flowers and miniatures, suggests Joan Ahern

Accent your room with flowers as you would your costumes with jewelry. A touch of something living will add personality to your room.

Now that April is here, the spring flowers are growing back to beauty, and Miss Marion Lepley, of the Department of Applied Art, has several helpful suggestions to make.

She emphasizes two things about flower arrangement: harmonizing the colors and textures but, more important, having a good time while arranging them.

One of the earliest and gayest of the spring flowers is the daffodil. Its sunny yellow warmth is cheerful on a dull day. With ingenuity as the key-note, Miss Lepley has made some suggestions for the arrangement of one flower or a dozen.

As a general rule, she advises one not be afraid of cutting off the flower stems. Interest is obtained

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through variety in height. A more natural effect is achieved by the use of flowers in different stages of development.

If you have one daffodil, why not place the flower in a flat vase, complementing the blossom with evergreen branches?

If you have three or four daffodils, they can be combined to give varied effects. Pussy willow branches radiating from a cluster of daffodils in a flat dish make a formal pattern, but a more informal arrangement can be made with forsythia branches. A sophisticated picture is created by placing them in a tall slim container.

A low mound of violets in the center of a flat dish banked by eight or more yellow daffodils make an attractive picture.

Miss Lepley has used the daffodil in an unusual arrangement. With a tall central flower, other blooms are placed in a descending spiral. This is accented with three butterfly-like Japanese iris and a touch of red-orange at the base. A flat yellow-green vase is used.

One principle to be learned from the Japanese floral arranger is the utilization of seasonal things in compositions. Bare branches well chosen and well arranged make attractive designs.