Resting Place

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Resting Place

Trimmed excess of the velvet, shining night, an
insouciant crow gathers wind
to sail the rotting carcass of a stag
in stages of undress that make the appetite
come and go. A somewhat
Lilliputian scale remotely mirrors Abishag
upon a dying David. The organic nature of
the earth bites deep and swallows
whole that which it wears most handsomely. I
mark the hunch-backed crow, who, by quarter
notes alights upon an antler tine, then
scoops out a niche in the brimming sky.
The stag, sessile as a mushroom, migrates to
the bowels of this meadow which magically
conceives crocuses and columbines for
the pates of stooping bees.
Once, above a time, now below
a time, he leaves anchor on the valley floor.

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