Dance Club in Action

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Rhythm
Balance
Emotion
Movement

Dance Club in

Members complete dance studies expressing grace of movement, emotion, and balance. These studies are the result of careful planning and much revising in front of full-length mirrors in the dance studio.
SCINTILLATING rhythm of "Manhattan Towers" drifts across the empty stage. Suddenly there is a burst of loud, bouncy music, and the stage is alive with bustling people in red and green costumes. A street sweeper, in a dazzling white uniform, saunters jovially across the stage, and a policeman waves and whistles frantically at the noonday shoppers. The scene is typical of a busy thoroughfare in New York.

BARJCHE

This is Dance Club rehearsing the traffic scene from the musical score of "Manhattan Towers," which they interpreted for their annual show last year. The fast-moving musical drama ranged from the gay tempo of the street scene to a soft-lighted, swirling-costumed love scene.

The varied tempo of "Manhattan Towers" enabled Dance Club to exhibit their dancing talent. The show, entitled "Barjche," also consisted of dance studies worked out completely by members. Rhythmic rhumbas and graceful waltzes were some of the studies shown.

VEISHEA

Dance Club also participates in Veishea productions, and in musical plays where interpretive dancing is needed. Most of the studies are worked out by the members, who also design their own costumes for productions.

You try out for the club by dancing before other club members. Once in the club, members practice twice a week for such productions as plays, television appearances, Farm and Home Week, and their most important job, the annual show, "Barjche."

Miss Betty Toman, of the Department of Physical Education, is faculty adviser for the club. She aids them with their choreography, (dance studies), and plays an important role in organizing club productions.