Contributor’s Notes

Sketch*

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Kata Alvidrez, a native Californian, is a second-year graduate student in creative writing. She writes short fiction and poetry about the women in her life and the issues they face in contemporary society. Alvidrez writes with the slim naïve hope that telling these stories will effect some measure of social change — not just more laws for masculine retribution, but a social consciousness and compassion for feminine healing. Her daughter Maureen is her most loyal admirer.

Jamin Buntenbach is a junior in art and design from Ankeny.

Anna Danneman is a grad student in art and design from Pomeroy, Iowa. “I often use my photographs in mixed medium applications or print them on fibers, ceramics, metals and woods. My subject matter is mostly deteriorating rural architecture.”

Mel Fox is a second-year graduate student in creative writing. Her work has won an AWP Intro Award for creative nonfiction, and she has work forthcoming in the journal Fourth Genre, and the annual anthology American Nature Writing. She is currently working on a collection of essays focusing on ecology and human interaction with the natural world in Sequoia National Park, where she lived and worked for five seasons.

April N. Goodwin is a senior in journalism and mass communication with a newspaper emphasis and minors in English and Spanish. This summer she was an intern with The Omaha World Herald and is currently an intern for The Des Moines Register.

Kim Graper is a junior in interior design from Cedar Falls, Iowa. “Grass” was designed for a freshman interior design class. “As part of our final project, we were handed a photo from a magazine and given a word to describe it. We then were told to design a chair. My picture was of a sea urchin, and the word was organic. From there I developed a chair that abstractly resembles a blade of grass. The chair is supported by drilling a bracket into a wall then attaching it by the hook provided on the back of the chair. This allows the chair to appear to be growing out of the ground. It also gives the idea of one blade supporting another. The reason unfinished steel is used as a medium is because it can weather through time.”
Emily Greazel is a junior in graphic design from Iowa City, Iowa. The image published here is a detail from Emily's original photo of "three jars of home canned vegetables from the garden."

Kristen Gullicks, a mild-mannered, second-year graduate student working on a master's in literature, moonlights as a speech comm. TA.

J. L. Hisel is a senior in English from rural Richland, Iowa. At ISU she has been involved with the ISUCF"V"MB, The Salt Company, Fellowship of Christian Athletes, and Snood. She is a charter member of both the Pear Appreciation Society and the Paul Shirley Fan Club.

Danielle Hughson is a sophomore in animal science/pre-vet from Sumner, Iowa. "I can play a grand total of three piano songs, and all three required hours and hours of agonizingly slow practice. I'd like to thank the piano for finally cooperating and my neighbors for not beating me." She gives plasma every Tuesday and Friday night, and encourages everyone to do the same. "Referral bonuses are, after all, few and far between."

Alesa Jensen is a sophomore, majoring in Fine Arts, emphasis in drawing, painting and printmaking. She is from Orange City, Iowa.

Tabitha Kinser is a sophomore in art and design from Gilbert, Iowa.

Heidi Kleckner is a junior in graphic design from Denison, Iowa. "I was recently thumbing through an art book, when I saw a picture that made me think of this idea that I had done when I was young. So I recreated it using pictures of Beardshear Hall. After I cut them into thin strips and glued them down, I photocopied the whole thing to get a clean crisp piece."

Jennifer Kruse is a junior in visual studies from Des Moines, Iowa. "I am an ambitious student excited to explore the art world. This painting (Encompassed Endlessly) reflects the feeling of being consumed by life and all of it's entities."

Curt Lund is a junior in graphic design from Bismarck, North Dakota.
Megan Marker is a senior in interior design from Bettendorf, Iowa.

Tarisa Matsumoto, a second-year creative writing grad student from Los Angeles, spends most of her time wishing she had a dog. Even though she has over 200 sea monkeys and one Siamese fighting fish, cuddling up next to aquatic animals is just not the same as cuddling with a puppy, a husky or chihuahua, or perhaps a pug. Check out Tarisa’s work online at http://www.lostland.com/matsumoto.

Todd B. Maxfield hails from Parts Unknown. He is a creative writing M.A. student at ISU. In addition to his academic pursuits, Todd owns Slunk Records and Publishing and occasionally wrestles professionally.

Matthew J. McGrane is a fifth-year architecture student from Cedar Rapids. An exercise in the manipulation of the Paul Klee etching Prickle the Clown, McGrane’s print places Klee’s figure within the context of a musical score by avant-garde composer Robert Moran. The figure has been pulled apart and its pieces have floated to their respective positions by the notational devices. These devices, in turn, have become three-dimensional spaces which direct the eye to a mouth, shoulder, and buttons. The figure’s body becomes meshed in the music among the suggestion of sound and is made ambiguous by the score which holds him.

Erin Mork is a senior in graphic design from Adel, Iowa.

Anne Pepper is a second-year graduate student in creative writing, originally from Ames, Iowa. She is most content while petting her dog, Shiloh, and her two cats, Solfie and Onyx. In her spare time she enjoys buying funky shoes and collecting fuzzy blankets.

Josh Raulerson is a senior majoring in English and journalism, originally from Decorah, Iowa. He likes peanut butter sandwiches.

Leslie Saele is a graduate student in anthropology. She received her undergraduate degree in civil engineering.

HerB Sawyer is a senior in English from Princeton, Iowa.
Alexa Sibley is a junior in art and design from Elk Horn, Iowa.

Jessi Spaulding is a junior in art and design with an emphasis in visual studies and computer-aided design, minoring in advertising from Onawa, Iowa. “My piece was done for visual studies 300 class, which is basically a class about releasing creativity. The piece was one in a series of three, which expresses my theory of the three types of love entrapment.”

Jason Schissel is a junior in physics and mathematics from Johnston, Iowa. “Whether it’s physics, math or writing poetry, my goal is to stumble upon a little piece of Truth.”

Jason Stribiak is a first semester graduate student in transportation from Homewood, Illinois. “I am an aspiring photographer always in search of capturing the perfect picture. I have enjoyed taking pictures all of my life and I am looking to someday turn my hobby into a profession. I am particularly interested in the abstract and landscapes.”

Mickey Tekippe is a sophomore from West Union, Iowa. He lacks wit and was not able to come up with anything intelligent to say about himself except that he found out about Sketch from Danielle Hughson, and he thanks her for the information by beating her in raquetball on a regular basis.

Sean Whalen is a full-time ISU employee and part-time student, completing his BA in Animal Ecology. He is married to an ISU grad, Bonnie, and they have a 2-year-old red-headed fireball of a daughter, Emma Kate, about whom the poem was written. They live near Pilot Mound, Iowa. “Getting married and having a daughter are the two most enlightening experiences of my life. Everybody should try it at least once.”

Chad Wielage is a senior in fine art from Dubuque, Iowa, with a fascination for Rembrandt. “I just wanted to capture Rembrandt’s confidence. I like to let some works stand without explanation. If you know anything about Rembrandt you may appreciate it on a different level than someone who doesn’t. His Fish House was done after the death of a close friend who was also an artist.”

Felicia Zamora is a junior in speech communications from Alden, Iowa.