Contributor’s Notes

Sketch*
Kimberly Baxter: "My work consists mainly of exploring 2-D surfaces using a variety of techniques such as dyeing, screen printing, stitching and beading. I use a lot of screen wire in my work symbolic of barriers we cannot physically cross but our senses such as smell, sight, hearing, etc... can still penetrate.

Chris Boeckman is a senior in Physics. However, underneath several layers of math he is really an auto mechanic and a damn good one. He thinks wine goes well with frozen burritos.

Charrisse Cosaert’s composition is an experiment with the watercolor media, specifically with color values and introducing the pigment at differing degrees of wetness.

Anna Danneman: “My concentration is in Intermedia; calligraphy, photography, fibers and paper-making are the media I work with most often.”

Emily Ekle is a senior in English, from Farmington, Iowa. Next fall she will attend Emerson College, Boston, where she will pursue her master’s in publishing and writing.

Betsy Eness is a senior in horticulture that recently discovered a love for writing. She spends her free time chasing her 2-year-old son, Max.
David Faden has no comment, but his art certainly does (editor’s note).

Amanda Fields is a first year graduate student in creative writing from a cave-like dwelling in Illinois. She enjoys being vague, anal, and evil.

John Holt grew up in Spring, Texas, a suburb of Houston, and experimented with a various media such as pencil, charcoal, contea, and watercolors, along with showing tremendous potential and inspiration for photography. In high school, he won first place and honorable mentions in art and photography exhibits, and was offered an internship at Taylor Publishing after designing and drawing his high school yearbook cover. Currently, he is working towards becoming an established artist/photographer here at Iowa State University, and would like to use his talents to either work as an independent photographer or as a comic book artist.

Danielle Hughson is a junior in Animal Science from Sumner, Iowa. She is deathly afraid of exploding biscuit packages. And, as much as she complains, she will admit to actually liking every little thing about her family.

Erica Jackson is from Atlanta, Georgia and is an architecture major graduating with the class of 2000. Her art work was done while touring Rome during a 1999 study-abroad program. It is one of a series of 3 seven-minute sketches entitled “Roman Scenes.”

Alesa Jensen: “I am currently a fine arts major in drawing, painting, and printmaking. I am from Orange City, IA. This was the first print of my career.”

Josh Kortbein:

The toilet

is broken because it
was broken by an irritated sledge-man
wielding a fat-hammer. Apparently, the
“flushing necamism wasn't oplerating plopery.”

Though Josh Kortbein will soon be a proud owner of degrees in both mathematics and philosophy, and mostly just writes brief notes on music because it’s easier than writing Literature, and doesn’t expect to have much time left for writing when jumping through hoops as a math graduate student studying logic anyway, he hopes to someday pursue the completion of his NOVEL (say it in a big voice) with at least as much passion and dedication as is shown by his friend Damon, quoted above.”

Hamish McGowry loves his family and would like to thank God for the wonderful gift of writing that he was given and for the wonderful support all his patient friends gave him through his late-night creative struggles. Drink Pepsi.

Matthew J. McGrane: “This photograph is an image of my sister. I took it in Switzerland in the Alps during a trip with her and my mother last year. The overall mood is one of isolation but not loneliness. The strength of the figure captures the strength of her character as a person.”

Andrew Nease is a first-year graduate student in creative writing. He is CEO and sole proprietor of The Perfect Company which releases music created by The Perfect Title and CRAP CRAP TONE IT DOWN A LITTLE. For more information, visit http://www.theperfectcompany.com/

Cory Newbiggin was born on February 2, 1978: Groundhog Day. He has never recovered. He spends his time drinking away his sorrows and plotting the demise of large furry rodents everywhere.
Meg Osfar is a ferocious dinosaur (RarRAR!) temporarily majoring in computer science. She is a proponent of The Monkey Autobahn™ where monkeys are allowed to go fast, fast, very fast. She really likes to eat mushrooms because they taste like dirt.

Josh Raulerson is a senior in English and journalism, originally from Decorah, Iowa. He would like to thank all the self-obsessed and thoughtless people who make life—and literature—so very interesting.

Wesley T. Reynolds' sculpture began with the aim of visualizing the ideals of wood in tension. The form flows from the base and gives the illusion of stretching itself apart as it rises off the ground. Composition is completed as the dramtics of the positive and negative spaces begin to interweave formations together.

Alexa Sibley may have been too shy, or simply unable, to send comments, but her art speaks firmly for itself (editor's note).

Regina Smith: “One of the things that interests me about photography is the idea that the photographer had to take the picture; therefore the subject matter had to have really happened — the camera doesn't lie. I like playing with the notion and altering the reality, causing you to think about whether I tampered with the photo, or whether it's real.”

Christy Sundberg is an undeclared sophomore from Cedar Rapids, Ia. “Smile with your eyes, laugh with your body, and love with your soul. In this way will life always find you.”

Ben Vance is a senior in computer science and art and design. He enjoys living.
Michelle Wehrman, from Nevada, Iowa, is a senior majoring in English Education. She makes regular appointments with the muse.

Scott Wilson: “The fifth member of the Fantastic Four, I grew up near Cedar Rapids and took a painting class this summer. Painting campus seemed like a good excuse to get outside. I was right.”

Laura Madeline Wiseman is a senior in English and Women Studies from Des Moines, Iowa.