1955

New England by Garfield

Mary Vandecar

Iowa State College

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FISHING VILLAGE, PIGEON HARBOR
(Cape Ann, near Rockport, Mass.)

"The light intrigued me here—the shape of things too, and the paraphernalia of the fishermen and lobstermen who ply their trade in and out of these small coves and harbors.

"In this painting the breakwater was rich and dark—the quality of LIGHT with inner harbor exciting—all else—interesting texture, pattern of shapes (including tar paper and boards on the roof of the right hand building, the lobster pots in the foreground) is lead-in to that focal point!

"I sat on a coal pile looking down on this!"

New England
by Garfield

By Mary Vandecar

"IT IS REWARDING to work with young people."

And the sincerity of Miss Marjorie S. Garfield, professor and head of the Applied Art Department, is seen in her enthusiasm known to so many home economics students.

A nationally recognized watercolorist, Miss Garfield came to Iowa State in 1948 from Syracuse University in New York where she was Head of the Interior Design and Decoration Department in the College of Fine Arts.

Study in etching and painting has taken her to Spain, Portugal, Germany, Austria, Switzerland, France, Italy, Yugoslavia, Guatemala and Central America.

Professional contract as well as private work in interior design and interior photography only begin the list of her active interests.

DEWITT CLINTON

"Watercolor of the early train (now usually seen on the balcony of Grand Central Station) was painted in the old railroad station in Syracuse, New York, at the occasion of elevating the railroad tracks!

"I didn't get the 'impulse' to do it until the day after the celebration, so lest they spirit the little train away, I

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