Reference

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There is no possible way
for this desk to remind me of you,
which means, since you’re still in my mind,
I must have never stopped thinking
of the way you severed the only thread I had
to honesty.

So when I say everything reminds me of you
it’s not true.
The mottled tile floor
has nothing to do with you,
and that red sweatshirt
the man in front of me is wearing
remains quite irrelevant.

None of these things conjure you up
in my mind, your face vivid,
your smile painful
in it’s reminder of current absence.
You are already there,
have never left,
so when the cool
laminate of the desk is associated,
ludicrously,
with your blue eyes
it’s because there is nothing else
to which it could possibly refer.