Editor’s Note

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EDITOR’S NOTE

It’s in your hands. My last issue of Sketch.

In these pages, you’ll find colorful under britches, an answering machine that tries too hard, frozen cookies, and shifting objects. Fresh from the minds of Iowa State artists.

That’s what’s amazing about a literary magazine. Every time, you hold the pages. Every time, you know the basic format: prose, poetry, visuals. But every time, it’s altogether different. The literary magazine takes the familiar and turns it new.

Mannequin stalkers, creepy old men, natural wonders, domestic disasters, fervent twisted prayers, and shifting shadows. I keep making lists, and I still haven’t captured everything I’ve encountered while working with Sketch. Probably never will.

Bailey Lewis
Undergraduate Editor