Editor’s Note

Matthew Ralph Cooper*
SUBMISSION | GUIDELINES

All Iowa State students, regardless of year or major, are welcome to submit to Sketch.

SPECIFICATIONS:
• Submitted works must be previously unpublished.
• Each submission must have a separate cover page, which must include:
  contributor’s name
  contributor’s mailing address
  contributor’s e-mail address
  contributor’s year and major
  submission’s title
  submission’s category (poetry, fiction, nonfiction, or visual arts)
• Do not put your name on the work itself, only the cover page. All work is read blind.

FORMAT:
All work must be submitted electronically. Writers and artists, log onto Sketch’s website, http://www.sketch.stuorg.iastate.edu, to upload your work.

Please e-mail any questions to sketcheditors@iastate.edu.

EDITOR’S NOTE

Since 1934 Sketch has been publishing the creative works of Iowa State’s student body; however, the first Editor’s Note did not appear until March of 1947. Despite the passage of over sixty years, what was said then still holds true today:

“Sketch presents a cross-section of student writing as varied in tone and form and perspective as life and living are… Sketch is proud of its contributors; we see honesty, penetrating analysis… we see developing craftsmanship, experimentation in form and perspective, and the ability to balance movement with repose, thought with emotion.”

Contained in these seventy-six pages is the best of Iowa State students’ creative voice. Since its first publication nearly eighty years ago, that voice has transformed and evolved with each issue to reflect the ever-changing lives of our student body, but the purpose of the journal has always been the same: to display the diverse perspectives, interpretations, and creative visions our community has of the greater world around us.

This being my last issue as Editor of Sketch, I hope future contributors continue to uphold the message the first Editor’s Note left us with and that we as a creative community continue to push for ever higher standards of creative excellence.

In this issue of Sketch you’ll find the words and images of yet another generation, another chapter of the creative voice of Iowa State University.

Matthew Ralph Cooper
Undergraduate Editor