Editor’s Notes

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Literature and other arts provide an escape for a wearied mind. Sketch's 78 year history at Iowa State proves that a university focused primarily on fostering science and technological development also benefits from a way to express a talent that might exist outside of a student's discipline.

This notion is reinforced by what Dr. Pearl Hogrefe said in a note in the December 1952 issue of Sketch:

"[A university] needs a magazine of creative writing as an outlet for the many-sided individualists who do not live by bread alone—though they know that bread is essential. Some of these individualists become better-adjusted homekeepers, journalists, engineers, scientists because they have looked at life from another dimension outside their own practical field."

Our global culture insists upon a well-rounded, multi-talented individual. Having the means to cultivate these talents and publish the results is an exciting opportunity afforded to Iowa State students.

In an age where the liberal arts are constantly considered trivial and are underfunded, it is important to keep in mind why the humanities are a vital part of a university. Literary journals, such as Sketch, provide a release for interests that might not "belong" within a student's discipline. The long history of Sketch at our university stands as a tribute to the lasting significance of imagination and the ability to openly express it.

Within these pages, you will find the creative expression of Iowa State's students who come from a variety of disciplines, all of whom bring different perspectives to light through their works.

Enjoy!
Jennifer Paul
Undergraduate Editor