Editor’s Note

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Hello artists, writers, and readers!

Sketch represents a literary tradition that began in 1934. It was created as a place for students to publish their writing and creative work. The magazine continues to inspire creative efforts on campus today.

Writing is risky, publishing even more so. Writing and visual arts are a translation of a world and an experience to be shared. One of my favorite poets, Robert Frost, once said, “I write to find out what I didn’t know I knew.” Writing and the arts allow us to interpret our ever-changing world and capture that vision and emotion for others. It can be a revolutionizing, rejuvenating connection.

In this issue of Sketch you will find the voices of a new generation of writers and artists brought to life on the page.

KrisTen Daily
Undergraduate Editor