Editor’s Note

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Sketch has held a special place in the heart of the Ames community since 1934. For 80 years, Sketch has been both a creative outlet for local artists and a public forum in which the people of Ames can exchange thoughts, ideas, and inspirations.

The pages of this magazine celebrate those who believe they have a message to give and a voice to be heard. Acclaimed author Ernest Hemingway once advised, “When people talk, listen completely. Most people never listen.” The students who have contributed their work to Sketch have justly spoken—sharing themselves with us through their hard work and imagination—and it is our job now to lend our ears.

I want to thank the students of Iowa State University and the surrounding Ames community for their continued support of Sketch. Without its contributors and readers, Sketch would cease to have a purpose, and the talent of these amazing artists would go unnoticed. It is with great pleasure that I present this latest collection of student work, and it is my hope that you will share these works with others and spread the messages contained within.

Kelsey Cummings | Undergraduate Editor